

LET'S HAVE A PARTY!

Count: 64. Wall: 4. Level: High Improver

Choreographer: Rachael McEnaney (USA), John Robinson (USA) & Jo Thompson Szymanski (USA) - April 2014

Music: Let's Have a Party Tonight by Scooter Lee. Album: I'm Gonna Love You Forever

INTRO: 32 count. Weight on L. No Tags, No Restarts.

K-STEP

1-4 Step R forward 45° right, Touch L beside R, Step L back 45° left, Touch R beside L

5-8 Step R back 45° right, Touch L beside R, Step L forward 45° left, Touch R beside L

STEP, PIVOT 1/8 LEFT, STEP, PIVOT 1/8 LEFT, JAZZ BOX, CROSS

1-4 Step R forward, Pivot 1/8 left, Step R forward, Pivot 1/8 left [9:00]

Styling: Roll hips counterclockwise on each pivot

5-8 Cross R over L, Step L back, Step R to right Cross L over R

SHIMMY RIGHT, TOUCH, VINE LEFT 1/4, SCUFF

1,2 Large step R to right bending knees with shoulder shimmy for 2 counts

3,4 Touch L beside R (**straighten legs**), Hold

5-8 Step L to left, Step R behind L, Turn 1/4 left step L forward, Scuff R [6:00]

Travel in a gradual 1/2 circle left

STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, STEP, STOMP

1-6 Step R, Scuff L, Step L, Scuff R; Step R, Scuff L [12:00]

7,8 Step L forward, Stomp R forward bending both knees slightly (**weight on L**)

TOE FAN, TOE FAN, BACK, TOUCH/SNAP, BACK, TOUCH/SNAP

1-2 Fan/Tap R toe to right; Fan/Tap R toe in to left

3-4 Fan/Tap R toe to right; Fan/Tap R toe in to left (**weight on L**)

5-8 Step R back 45° right, Touch L beside R, Step L back 45° left, Touch R beside L
(**snap/click fingers on the touches**)

STEP, LOCK, STEP, BRUSH 1/4 RIGHT, STEP, LOCK, STEP, BRUSH

1-4 Step R forward, Lock L behind R, Step R forward, Turn 1/4 right on R brushing L

5-8 Step L forward, Lock R behind L, Step L forward, Brush R forward [3:00]

ROCKING CHAIR, STOMP, STOMP, SLAP HANDS x 2

1-4 Rock R forward, Recover to L, Rock R back, Recover to L

5,6 Stomp R to right, Stomp L to left

7,8 Brush palms twice as if dusting off hands, first R coming down L going up; then L down R up

MONTEREY 1/4 RIGHT, MONTEREY 1/4 RIGHT

1-4 Point R to right, Turn 1/4 right step R beside L, Point L to left, Step L beside R [6:00]

5-8 Point R to right, Turn 1/4 right step R beside L, Point L to left, Step L beside R [9:00]

64 REPEAT

ENDING: At the end of the song - Step R forward, Pivot 1/2 left to end facing 12:00.