

# KEEPIN' IT COUNTRY

Count: 32. Wall: 4. Level: Improver

Choreographer: Chris Watson (AUS) - December 2023

Music: **Keepin' it Country** by James Johnston. Album: Raised Like That

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## INTRO: 16 count

### HEEL-&-HEEL-&-HEEL-HOOK-STEP, TWIST-TWIST-KICK, BACK-LOCK-BACK

- 1& Touch R heel forward 45° right, Step R beside L
- 2& Touch L heel forward 45° left, Step L beside R
- 3&4 Touch R heel forward 45° right, Hook R knee up over L knee, Step R forward
- 5&6 Twist heels right, Twist heels left, Kick R forward
- 7&8 Step R back, Lock L over R, Step R back

### COASTER BACK, FULL TURN FORWARD, DOROTHY, DOROTHY

- 1&2 Step L back, Step R beside L, Step L forward
- 3,4 Turn ½ left step R back, Turn ½ left step L forward
- 5,6& Step R forward 45° right, Lock L behind R, Step R to right
- 7,8& Step L forward 45° left, Lock R behind L, Step L to left

### RESTART: Wall 3

### STEP, PIVOT 1/2 LEFT, STEP, PIVOT 1/2 LEFT, 1/4 LEFT ROCK RIGHT, RECOVER, BEHIND-SIDE-CROSS

- 1,2 Step R forward, Pivot ½ left
- 3,4 Step R forward, Pivot ½ left
- 5,6 ¼ left rock R to right, Recover onto L
- 7&8 Step R behind L, Step L to left, Cross R over L [9:00]

### ROCK LEFT, RECOVER, BEHIND-SIDE-CROSS, HEEL-&-HEEL-&-HEEL HOOK-HEEL FLICK

- 1,2 Rock L to left, Recover onto R
- 3&4 Step L behind R, Step R to right, Cross L over R
- 5& Touch R heel forward 45° right, Step R beside L
- 6& Touch L heel forward 45° left, Step L beside R
- 7& Touch R heel forward 45° right, Hook R to L shin
- 8& Touch R heel forward 45° right, Flick R up & back [9:00]

## 32 REPEAT

### RESTART: WALL 3 dance to count 16 and restart dance facing 6:00

### TAG: End of Wall 6

### SIDE, TOGETHER, SIDE, TOUCH, VINE RIGHT, TOUCH

### ROLLING VINE LEFT, TOUCH, STEP, PIVOT 1/2 LEFT, STEP, PIVOT 1/2 LEFT

- 1-4 Step L to left, Step L beside R, Step L to left, Touch R beside L
- 5-8 Step R to right, Step L behind R, Step R to right, Touch L beside R
- 1-4 Turn ¼ left step L forward, Turn ½ left step R back, Turn ¼ left step L to left, Touch R beside L
- 5-8 Step R forward, Pivot ½ left, Step R forward, Pivot ½ left

Thank you to James Johnston for sending me the track and suggesting I choreograph to it.