

I'D TAP THAT

Count: 32. **Wall:** 4. **Level:** Beginner

Choreographer: Michelle Wright (USA) - June 2023

Music: Tap That by Chris Janson. Album: The Outlaw Side of Me

INTRO: 24 count. Start on the lyrics. Restart Wall 3 & Tag/Restart Wall 7

STEP, TOUCH, STEP, TOUCH, BACK, TOGETHER, HIP BUMPS RIGHT LEFT

- 1,2 Step R forward 45° right, Touch L beside R/Clap
- 3&4 Step L forward 45° left, Touch R beside L/Clap hands twice
- 5,6 Step R back, Step L beside R
- 7,8 Bump hips right, Bump hips left

VINE 1/4 RIGHT, HITCH, BACK, BACK, BACK, TOUCH

- 1-4 Step R to right, Step L behind R, Turn ¼ right step R forward, Hitch L knee
- 5-8 Step L back, Step R back, Step L back, Touch R beside L [**3:00**]

RESTART: Wall 3

TAG/RESTART: Wall 7

CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

- 1&2 Step R to right, Step L beside R, Step R to right
- 3,4 Rock L back, Recover onto R
- 5&6 Step L to left, Step R beside L, Step L to left
- 7,8 Rock R back, Recover onto L

CROSS, POINT, CROSS, POINT, JAZZ BOX, CROSS

- 1-4 Cross R over L, Point L to left, Cross L over R, Point R to right
- 5-8 Cross R over L, Step L back, Step R to right, Cross L over R [**3:00**]

32 REPEAT

RESTART: During Wall 3 dance to count 16 and restart facing 9:00

TAG: During Wall 7, dance to count 16 then:

CROSS, UNWIND FULL TURN and Restart facing 9:00

- 1-4 Cross R over L and slowly unwind full turn left for 3 counts while he is saying 1,2,3.

(OPTION: NO TURNING TAG: During Wall 7, dance to count 16 then: JAZZ BOX, FORWARD)

- 1-4 Cross R over L, Step L back, Step R to right, Step L forward

Last Update: 17 Jun 2023