

# I COME TO YOU

Count: 48. Wall: 4. Level: Improver

Choreographer: Gordon Elliott. Sydney. NSW. Australia. June 2014

Music: Open Arms by Collin Raye. Album: Direct Hits

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**INTRO: 24 count**

## **STEP, TOUCH, HOLD, BACK, TOUCH, HOLD**

1-3 Step L forward, Touch R toe to right, Hold

4-6 Step R back, Touch L toe to left, Hold

## **CROSS WALTZ, CROSS WALTZ**

1-3 Cross L over R, Step R beside L, Step L beside R

4-6 Cross R over L, Step L beside R, Step R beside L

## **CROSS, SIDE, BEHIND, SIDE, SLOW DRAG**

1-3 Cross L over R, Step R to right, Step L behind R

4-6 Step R to right, Slow drag touch L beside R **(2 count)**

## **SIDE, BEHIND, 1/4 LEFT, STEP, SLOW DRAG**

1-3 Step L to left, Step R behind L, Turn  $\frac{1}{4}$  left step L forward

4-6 Step R forward, Slow drag touch L beside R **(2 count) [9:00]**

**RESTART: Wall 4**

## **BACK, LOCK, BACK, BACK, LOCK, BACK**

1-3 Step L back, Lock R over L, Step L back

4-6 Step R back, Lock L over R, Step R back

**RESTART: Wall 2 and Wall 6**

## **ROCK BACK, RECOVER, FORWARD, STEP, SLOW DRAG**

1-3 Rock L back, Recover onto R, Step L forward

4-6 Step R forward, Slow drag touch L beside R **(2 count)**

## **WALTZ FORWARD 1/4 LEFT, WALTZ BACK**

1-3 Step L forward, Turn  $\frac{1}{4}$  left step R beside L, Step L beside R

4-6 Step R back, Step L beside R, Step R beside L **[6:00]**

## **WALTZ FORWARD 1/4 LEFT, WALTZ BACK**

1-3 Step L forward, Turn  $\frac{1}{4}$  left step R beside L, Step L beside R

4-6 Step R back, Step L beside R, Step R beside L **[3:00]**

**48 REPEAT**

**RESTART:**

**During Wall 2 and Wall 6 dance to count 30 and RESTART facing front**

**During Wall 4 dance to count 24 and RESTART facing the front**