

HOT TAMALES

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Neil Hale (USA)

Music: Country Down to My Soul by Lee Roy Parnell. Album: Cowboy Up, Vol. 3

Alternative music: Country Down To My Soul by Scooter Lee. CD: I'm Gonna Love You Forever

INTRO: 16 count. No restarts or tags. 158 bpm

KICK-BALL-CHANGE, TOE STRUT, TOE STRUT

1&2 Kick R forward, Step ball of R slightly back, Step L beside R

3,4 Touch R toe forward, Drop heel to floor

5,6 Touch L toe forward, Drop heel to floor

MONTEREY 1/2 RIGHT, MONTEREY 1/2 RIGHT, "HITCHHIKE SWIVET"

7,8 Touch R to right, Turn ½ right step R beside L

1,2 Touch L to left, Step L beside R

3,4 Touch R to right, Turn ½ right step R beside L

5,6 Touch L to left, Step L beside R (**weight on both feet to prepare for Swivet**)

7 Swivel on ball of L, move L heel to left – at the same time, swivel on the R heel, move R toe to right ("**Hitchhike**" **R thumb to right**)

8 Return L heel and R toe to center shift weight to R (**Thumb comes back down**)

VINE LEFT, SIDE, SLAP BEHIND, SIDE, SLAP FRONT, TURN 1/4 LEFT SLAP R HEEL

1-4 Step L to left, Step R behind L, Step L to left, Step R together/slightly to the right

5,6 Lift L up behind R leg as you slap L heel with R hand, Step L to left

7 Lift R up in front/across as you slap inside of R heel with L hand

8 Turn ¼ left swing R to right as you slap outside of R heel with R hand

"HOT TAMALES" SHOULDER PUSHES with SLOW 1/4 LEFT

1-8 Step R to right bending knees/crouch, R shoulder pushes forward 8 times (starting with the step to the right on count 1) as you turn slowly 1/4 left ending with weight on L and straighten up.

BACK STRUT, BACK STRUT, BACK STRUT, BACK STRUT with snaps

1,2 Touch R toe back, Drop heel to floor (**snap R hand at R shoulder**)

3,4 Touch L toe back, Drop heel to floor (**snap L hand at L shoulder**)

5,6 Touch R toe back, Drop heel to floor (**snap R hand at R shoulder**)

7,8 Touch L toe back, Hold (**snap L hand at L shoulder**)

VINE 1/4 LEFT, 1/4 LEFT JUMP TOGETHER, HEEL/TOE SWIVELS TO RIGHT

1-3 Step L to left, Step R behind L, Turn ¼ left step L forward

4 Turn ¼ left jumping onto both feet to right

5-8 Move heels right, Move toes right, Move heels right, Move toes center (**weight on R**)

STEP, PIVOT 1/2 RIGHT, STEP, HITCH/SCOOT, STEP, STOMP, CLAP HANDS TWICE

1-4 Step L forward, Pivot ½ right, Step L forward, Hitch R knee as you scoot L forward

5,6 Step R forward, Stomp L beside R

7,8 Clap/Pat hands twice: First with R palm facing up, L palm facing down, then reverse

2 KNEE ROLLS, 4 KNEE POPS

1,2 Roll L knee across front of R leg, Hold

3,4 Switch weight to L as you roll R knee across front of L leg, Hold

5,6 Pop L knee across R leg, Pop R knee across L leg

7,8 Pop L knee across R leg, Pop R knee across L leg

64 REPEAT