

HORSES IN HEAVEN

Count: 34. Wall: 2. Level: Intermediate NC

Choreographer: Alison Metelnick (GBR) & Peter Metelnick (GBR) - May 2025

Music: *Horses In Heaven* by Randy Travis. Album: *Horses in Heaven* - single

INTRO: 18 count. Weight on L. One Tag, Two Restarts.

CROSS, VINE LEFT, CROSS ROCK-RECOVER-1/4 RIGHT SWEEP L TO FRONT, CROSS SHUFFLE, RHUMBA BACK

1 Cross R over L

2&3 Step L to left, Step R behind L, Step L to left

4&5 Cross Rock R over L, Recover onto L, Turn ¼ right step R forward sweep L to front [3:00]

6&7 Cross L over R, Step R to right, Cross L over R

8&1 Step R to right, Step L beside R, Step R back

1/4 LEFT-TOGETHER-FORWARD, SIDE, CROSS, SIDE, SWEEP 1/4 LEFT COASTER, STEP, PIVOT 1/4 LEFT, WALK

2&3 Turn ¼ left step L to left, Step R beside L, Step L forward [12:00]

4&5 Step R to right, Cross L over R, Step R to right

6&7 Sweep ¼ left step L back, Step R beside L, Step L forward

8&1 Step R forward, Pivot ¼ left, Step R forward [6:00]

WALK, ROCK FORWARD-RECOVER-ROCK RIGHT-RECOVER-BACK SWEEPING L, BEHIND-SIDE-CROSS SWEEPING R, CROSS-BACK-ROCK BACK

2 Step L forward (OPTION: prissy walks for counts 1,2)

RESTART: Wall 5

3& Rock R forward, Recover onto L

4&5 Rock R to right, Recover onto L, Step R back sweeping L to back

6&7 Step L behind R, Step R to right, Cross L over R sweeping R to front

8&1 Cross R over L, Step L back, Rock R back

RECOVER-1/2 LEFT-BACK, COASTER BACK, STEP-PIVOT 1/2 RIGHT-STEP, STEP, TOGETHER

2&3 Recover onto L, Turn ½ left step R back, Step L back [12:00]

4&5 Step R back, Step L beside R, Step R forward

6&7 Step L forward, Pivot ½ right, Step L forward [6:00]

8& Step R forward, Step L beside R

RESTART: Wall 3

SWAY HIPS RIGHT, SWAY HIPS LEFT

1,2 Sway hips right, Sway hips left angling body slightly towards 45° left to prep for the beginning of the next wall

34 REPEAT

TAG: End of Wall 2 facing 12:00:

1,2& Cross R over L, Step L to left, Step R beside L

3,4& Cross L over R, Step R to right, Step L beside R

(Think of the tag steps as 2 syncopated twinkles if that helps!)

RESTARTS:

During Wall 3 dance to count 32 and Restart facing 6:00

During Wall 5 dance to count 18 and Restart facing 6:00

ENDING: During Wall 7 dance to count 11 slowing down to the music after count 5 (listen to the music to slow your steps down during the Cross Shuffle & Rhumba Box ¼ left).