

HOOKIN' UP

Count: 64. Wall: 4. Level: Intermediate

Choreographer: Glenda Silver (Aust. October 2017)

Music: **Hookin' Up** by Bo Walton (iTunes Duration 3.10 mins) ALBUM: Break On Out

INTRO: 16 count from heavy beat, No tags, No restarts

VINE 1/2 RIGHT, HITCH, VINE LEFT, HITCH

1-4 Step R to right, Step L behind R turn ¼ right, Step R forward turn ¼ right, Hitch L
5-8 Step L to left, Step R behind L, Step L to left, Hitch R

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1-4 Step R forward, Step L behind R, Step R forward, Scuff L
5-8 Step L forward, Step R behind L, Step L forward, Scuff R

MAMBO 1/2 RIGHT, HOLD, TRIPLE FULL TURN RIGHT, HOLD

1-4 Rock R forward, Recover onto L, Turn ½ right step R forward, Hold
5-8 Triple Full turn right, Hold

KICK, BALL, CHANGE, KICK, BALL, CHANGE, STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT

1&2 Kick R forward, Step ball of R beside L, Step L beside R
3&4 Kick R forward, Step ball of R beside L, Step L beside R

ENDING: see below

5-8 Step R forward, Pivot ¼ left, Step R forward, Pivot ¼ left

CROSS, POINT, CROSS, POINT, JAZZ BOX, CROSS

1-4 Cross R over L, Point L to left, Cross L over R, Point R to right
5-8 Cross R over L, Step L back, Step R to right, Cross L over R

DWIGHT YOAKAM WITH A KICK, BEHIND, SIDE, CROSS, TOUCH

1,2 Touch R toe beside L heel turning L heel right, Touch R heel beside L toe turning L toe right
3,4 Touch R toe beside L heel turning L heel right, Kick R forward 45° right

(changing weight on L foot from heel to ball of same foot)

5-8 Step R behind L, Step L to left, Cross R over L, Touch L to left

OUT, OUT, ELVIS KNEES, BACK, BACK, ELVIS KNEES

1-4 Jump forward L then R, Bend L knee into R, Bend R knee into L **(weight ending on L)**
5-8 Jump back R then L, Bend L knee into R, Bend R knee into L **(weight ending on L)**

VINE 1/4 RIGHT, TOUCH, VINE LEFT, TOUCH

1-4 Step R to right, Step L behind R, Turn ¼ right step R forward, Touch L beside R
5-8 Step L to left, Step R behind L, Step L to left, Touch R beside L

64 REPEAT

ENDING ; Dance to count 30, [3:00 wall], then

STEP, PIVOT 1/4 LEFT, STOMP R BESIDE L

Step R forward, Pivot ¼ left, Stomp R beside L