

HONKY TONK DELIGHT

Count: 64. Wall: 2. Level: Improver

Choreographer: Yvonne Anderson (May 2013)

Music: A Real Good Way to Wind up Lonesome by James House, Album: Days Gone By, (iTunes)

INTRO: 16 count (22 sec), Start on Vocal

SIDE, BEHIND, HEEL, BALL, CROSS, ROCK RIGHT, RECOVER, BEHIND, SIDE, FORWARD

1,2 Step R to right, Step L behind R

3&4 Touch R heel forward, Step ball of R beside L, Cross L over R

RESTART: Wall 5 facing 12:00

5,6 Rock R to right, Recover onto L

7&8 Step R behind L, Step L to left, Step R slightly forward [12:00]

WALK, WALK, STEP, LOCK, STEP, ROCKING CHAIR

1,2 Step L forward, Step R forward

(OPTION: full turn right travelling forward)

3&4 Step L forward, Lock R behind L, Step L forward

5-8 Rock R forward, Recover onto L, Rock R back, Recover onto L [12:00]

HEEL, GRIND 1/4 RIGHT, COASTER BACK, STEP, PIVOT 1/4 RIGHT, CROSS SHUFFLE

1,2 Touch R heel forward, Grind ¼ right (weight on L) [3:00]

3&4 Step R back, Step L beside R, Step R forward

5,6 Step L forward, Pivot ¼ right [6:00]

7&8 Cross L over R, Step R to right, Cross L over R

1/4 RIGHT SHUFFLE, 1/2 RIGHT, 1/4 RIGHT, CROSS, POINT, &, POINT, HITCH 1/4 LEFT

1&2 Turn ¼ right step R forward, Step L beside R, Step R forward [9:00]

3,4 Turn ½ right step L back, Turn ¼ right step R to right [6:00]

5,6 Cross L over R, Point R toes to right

&7,8 Step R beside L, Point L toes to left, Turn ¼ left hitch L foot across R shin [3:00]

SHUFFLE, CROSS ROCK, RECOVER, &, CROSS ROCK, RECOVER, ROCK BACK, RECOVER

1&2 Step L forward, Step R beside L, Step L forward [3:00]

3,4 Cross Rock R over L, Recover onto L

&5,6 Step R beside L, Cross Rock L over R, Recover onto L

7,8 Rock L back (look back), Recover onto R (preparing to turn)

SHUFFLE 1/2 RIGHT, SHUFFLE 1/2 RIGHT, JAZZ BOX, TOUCH

1&2 Turn ¼ right step L to left, Step R beside L, Turn ¼ right step L back [9:00]

3&4 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R forward [3:00]

5-8 Cross L over R, Step R back, Step L to left, Touch R beside L

KICK,BALL,STEP, KICK,BALL,STEP(travels forward), STEP, PIVOT 1/2 LEFT, SHUFFLE

1&2 Kick R forward, Step ball of R beside L, Step L slightly forward

3&4 Kick R forward, Step ball of R beside L, Step L slightly forward

5,6 Step R forward, Pivot ½ left [9:00]

7&8 Step R forward, Step L beside R, Step R forward [9:00]

FULL TURN, SHUFFLE, OUT-OUT, IN-IN, 1/4 LEFT OUT-OUT, IN-IN

1,2 Turn ½ right step L back, Turn ½ right step R forward

3&4 Step L forward, Step R beside L, Step L forward [9:00]

(OPTION: Triple full turn right travelling forward)

&5&6 Step R to right, Step L to left, Step R to centre, Step L to centre

&7&8 Turn ¼ left step R to right, Step L to left, Step R to centre, Step L to centre [6:00]

64 REPEAT

RESTART : During Wall 5 dance to count 4 and restart facing 12:00

Dance finishes facing 12 o'clock