

# HONEYCOMB

Count: 32. Wall: 4. Level: Improver

Choreographer: Alison Johnstone (Perth ex Scotland) July 2011

Music: Honeycomb by Jimmie Rogers

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**Start: On Vocals - Clockwise Rotation**

## **CHARLESTON, MONTEREY 1/2 RIGHT**

1,2 Touch R forward, Step R back  
3,4 Touch L back, Step L forward  
5,6 Touch R toe to right, Turn ½ right step R beside L  
7,8 Touch L toe to left, Step L beside R **[6:00]**

## **SHUFFLE FORWARD 45° RIGHT, SHUFFLE FORWARD 45° LEFT, STOMP, HOLD, 1/4 LEFT BOUNCING HEELS TWICE**

1&2 Step R forward 45° right, Step L beside R, Step R forward  
3&4 Step L forward 45° left, Step R beside L, Step L forward  
**(Option to roll your arms as you dance counts 1-4)**  
5,6 Step R forward **(facing 6.00 wall no diagonal)**, Hold  
&7&8 Raise and lower heels, Raise and lower heels turning ¼ left **(heel bounces) [3:00]**

## **WALK, WALK, ROCK RIGHT, RECOVER, CROSS, ROCK LEFT, RECOVER, CROSS, BACK, BACK**

1,2 Step R forward, Step L forward  
3&4 Rock R to right, Recover onto L, Cross R over L  
5&6 Rock L to left, Recover onto R, Cross L over R  
7,8 Step R back, Step L back

## **BACK, LOCK, BACK, 1/2 LEFT SHUFFLE, STEP, PIVOT 1/2, STOMP, CLAP, STOMP, CLAP**

1&2 Step R back, Cross L over R, Step R back  
3&4 Turn ½ left step L forward, Step R beside L, Step L forward

### **ENDING:**

5,6 Step R forward, Pivot ½ left  
7&8& Stomp R forward, Clap, Stomp L forward, Clap **[3:00]**

**32 REPEAT**

**TAG: End of Wall 2[(6.00] and Wall 4 [12.00] he sings the word Honeycomb before the start and you simply dance the first 4 counts of the dance.**

**Add another Charleston Step**

**ENDING: You will be facing 12.00 after the ½ left shuffle (count 28) Cross R over L and Unwind full turn with attitude to the front ...tada!!**