

HONEY I'M GOOD

Count: 48. Wall: 2. Level: Easy Intermediate

Choreographer: Adrian Lefebour & Jessica Lamb – Oct 2014

Music: Honey, I'm Good by Andy Grammer. Album: Magazines or Novels

INTRO: 16 count

HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, CROSS

HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, CROSS

1&2& Touch R heel forward 45° right, Hitch/Clap, Touch R heel forward 45° right, Hitch/Clap.

3&4 Step R behind L, Step L to left, Cross R over L

5&6& Touch L heel forward 45° left, Hitch/Clap, Touch L heel 45° left, Hitch/Clap

7,8 Step L behind R, Step R to right, Cross L over R

ROCK FORWARD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE

1,2 Rock R forward, Recover onto L

3&4 Step R back, Step L beside R, Step R back

5,6 Rock L back, Recover onto R

7&8 Step L forward, Step R beside L, Step L forward

STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT, JAZZ BOX, TOGETHER

1,2 Step R forward, Pivot ¼ left [9:00]

3,4 Step R forward, Pivot ¼ left [6:00]

5-8 Cross R over L, Step L back, Step R to right, Step L beside R

SHUFFLE 45° RIGHT, SHUFFLE 45° LEFT, ROCK FORWARD, RECOVER, COASTER BACK

1&2 Step R forward 45° right, Step L beside R, Step R forward

3&4 Step L forward 45° left, Step R beside L, Step L forward

5,6 **(still on 45° left)** Rock R forward, Recover onto L

7&8 **(still on 45° left)** Step R back, Step L beside R, Step R forward

STEP, PIVOT 1/4 RIGHT, SHUFFLE, STEP, PIVOT 1/2 LEFT, 1/2 LEFT, 1/4 LEFT

1,2 **(straighten up)** Step L forward, Pivot ¼ right [9:00]

3&4 Step L forward. Step R beside L, Step L forward

5,6 Step R forward, Pivot ½ left [3:00]

7,8 Turn ½ left step R back, Turn ¼ left step L to left [6:00]

CROSS, POINT, CROSS, POINT, JAZZ BOX, TOGETHER

1,2 Cross R over L, Point L to left

3,4 Cross L over R, Point R to right

5-8 Cross R over L, Step L back, Step R to right, Step L beside R [6:00]

48 REPEAT

TAG: End of Wall 2 and Wall 4 add: (16 count)

CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, BEHIND, UNWIND 1/2 RIGHT

1&2 Step R to right, Step L beside R, Step R to right

3,4 Rock L behind R, Recover onto R

5&6 Step L to left, Step R beside L, Step L to left

7,8 Step R behind L, Unwind ½ right **(weight on R)**[6:00]

TOE STRUT, TOE STRUT, STEP, PIVOT 1/2 RIGHT, STEP, SCUFF

1,2 Touch L toe forward, Drop heel to floor

3,4 Touch R toe forward, Drop heel to floor

5-8 Step L forward, Pivot ½ right, Step L forward, Scuff R