

HONEY BEE BOOGIE

Count: 64. Wall: 4. Level: Improver/Low Intermediate

Choreographer: Jamie Marshall, Jo Thompson Szymanski and Frank Trace (June 2014)

Music: Life On The Farm (The Honeybee Song) by Scooter Lee. CD, I'm Gonna Love You Forever

Music available from major download sites worldwide or www.ScooterLee.com

INTRO: 32 count - No tags or restarts - 158 bpm

TAP, TAP, STEP, KICK, BACK, TOUCH, STEP, BRUSH

1,2 Touch ball of R forward 45° right, Touch ball of R further forward 45° right

3,4 Step R further forward 45° right, Kick L across R

5,6 Step L back 45° left, Touch R beside L (**slightly back**)

7,8 Step R forward 45° right, Brush L across R

Styling: Body stays facing 45° right for counts 1-8

JAZZ BOX, CROSS, CHASSE LEFT, ROCK BACK, RECOVER

1-4 Cross L over R, Step R back squaring up, Step L to left, Cross R over L

5&6 Step L to left, Step R beside L, Step L to left

7,8 Rock R back, Recover onto L

POINT SIDE, TOGETHER, POINT SIDE, TOGETHER, POINT SIDE, TOGETHER, POINT SIDE, TOGETHER

1-4 Touch R to right, Step R beside L, Touch L to left, Step L beside R

5-8 Touch R to right, Step R beside L, Touch L to left, Step L beside R

OPTION: for counts 1-4: Two 1/2 Monterey Turns

1-4 Touch R to right, Turn ½ right step R beside L, Touch L to left, Step L beside R

5-8 Touch R to right, Turn ½ right step R beside L, Touch L to left, Step L beside R

TOE STRUT, TOE STRUT, STOMP, HOLD, PIVOT 1/2 LEFT, HOLD

1-4 Touch R toe forward, Drop heel to floor, Touch L toe forward, Drop heel to floor

5,6 Stomp R forward (**hands out to sides, palms down**), Hold

7,8 Pivot ½ left (**weight to L**), Hold

STOMP 45° RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP 45° LEFT, SWIVEL HEEL, TOE, HEEL

1-4 Stomp R forward 45° right, Swivel right: heel, toe, heel

5-8 Stomp L forward 45° left, Swivel left: heel, toe, heel

(ON DIAGONALS) BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

1,2 Step R back 45° right, Touch L beside R and Clap

3,4 Step L back 45° left, Touch R beside L and Clap

5,6 Step R back 45° right, Touch L beside R and Clap

7,8 Step L back 45° left, Touch R beside L and Clap

VINE RIGHT, TOUCH, VINE LEFT 1/4, BRUSH

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R

5-8 Step L to left, Step R behind L, Turn ¼ left step L forward, Brush R forward

TOE STRUT JAZZ BOX, CROSS

1-4 Touch R toe across L, Drop heel to floor, Touch L toe back, Drop heel to floor

5-8 Touch R toe to right, Drop heel to floor, Touch L toe across R, Drop heel to floor

64 REPEAT