

HOMEGROWN

Count: 32. Wall: 4. Level: Improver

Choreographer: Rachael McEnaney (UK/USA) January 2015

Music: Homegrown by Zac Brown Band. Album: Jekyll & Hyde

INTRO: 32 count from when beat kicks in, start on vocals

Notes: On Wall 9 the music goes slightly off phrase but I didn't feel the need for a Restart so close to the end of the dance. Continue dancing, the steps STILL hit the music throughout, it is just on a different phrasing to the lyrics.

WALK, WALK, SHUFFLE, STEP, PIVOT 1/2 RIGHT, 1/2 RIGHT SHUFFLE BACK

1,2 Step R forward R, Step L forward

3&4 Step R forward, Step L beside R, Step R forward

5,6 Step forward L, Pivot 1/2 right [6:00]

7&8 Turn 1/2 right step L back, Step R beside L, Step L back [12:00]

EASY OPTION COUNT 5-8: Step, Pivot 1/4 right, Cross, Side, Behind R

Don't do the 1/4 right for count 1 in next section just step to the right [3.00]

1/4 RIGHT, CROSS, ROCK RIGHT, RECOVER, CROSS, SWAY, SWAY, CHASSE LEFT

1,2 Turn 1/4 right step R to right, Cross L over R [3:00]

3&4 Rock R to right, Recover onto L, Cross R over L

5,6 Step L to left sway hips left, Sway hips right

NOTE: On the chorus you could accent the lyrics "arms around me" as you sway left swing R arm across body, as you sway right swing L arm across body.

7&8 Step L to left, Step R beside L, Step L to left

CROSS ROCK, RECOVER, CHASSE RIGHT, CROSS, SIDE, SAILOR 1/4 LEFT

1,2 Cross Rock R over L, Recover onto L

3&4 Step R to right, Step L beside R, Step R to right

5,6 Cross L over R, Step R to right

ENDING: SAILOR 1/2 LEFT

7&8 Step L behind R, Turn 1/4 left step R beside L, Step L forward [12:00]

KICK-&-HEEL-&-STEP, PIVOT 1/2 LEFT, HITCH-&-HEEL-&-STEP, PIVOT 1/4 LEFT

1&2 Kick R forward, Step R back, Touch L heel forward

&3,4 Step L beside R, Step R forward, Pivot 1/2 left [6:00]

5&6 Hitch R knee, Step R back, Touch L heel forward

&7,8 Step L beside R, Step R forward, Pivot 1/4 left [3:00]

32 REPEAT

ENDING: The dance ends on count 24, instead of 1/4 sailor do a 1/2 sailor to end at front wall