

HIGH HOPES

Count: 112 Wall: 2 Level: Easy Intermediate

Choreographer: Rosie Multari. 12/2/10

Music: High Hopes by Skantara (CD: Skantara (1999))

Dance begins on Vocals. *The first time danced, 16 counts are dropped and one 8 count tag is added so you will start again on the front wall when you do the dance a second time*

PART 1 TAP TOE TO SIDE, TAP TOE BESIDE, STEP SIDE, HEEL FORWARD, TOE BESIDE, STEP, STEP

1,2 Tap R toe to right, Tap R toe beside L
3,4 Step R to right, Tap L toe beside R
5,6 Tap L heel forward, Tap L toe beside R
7,8 Step L forward, Step R beside L

PART 2 TAP TOE TO SIDE, TAP TOE BESIDE, STEP SIDE, HEEL FORWARD, TOE BESIDE, STEP, STEP

1,2 Tap L toe to left, Tap L toe beside R
3,4 Step L to left, Tap R toe beside L
5,6 Tap R heel forward, Tap R toe beside L
7,8 Step R forward, Step L beside R

PART 3 BACK, TAP, BACK, TAP, STOMP, HOLD, STOMP, HOLD

1,2 Step R back 45° right, Tap L beside R (option Clap)
3,4 Step L back 45° left, Tap R beside L (option Clap)
5-8 Stomp R, Hold, Stomp L, Hold

PART 4 SHAKE, WIGGLE, SHIMMY OR VIBRATE (LIKE LITTLE LINDA!)

1-8 Move your body for 8 counts, ending with weight on L

Part 5 (Chorus - Suzy Q) KICK, TAP, KICK, TAP. KICK, BEHIND, SIDE, TOGETHER

1-5 Kick R 45° forward, Tap R beside L, Kick R again, Tap R beside L, Kick R again
6-8 Step R behind L, Step L to left, Step R beside L
(option: raise hands above shoulders when doing kicks)
(you can substitute heel taps for the kicks)

PART 6 (Chorus - Suzy Q) KICK, TAP, KICK, TAP, KICK, BEHIND, SIDE, TOGETHER

1-5 Kick L 45° forward, Tap L beside R, Kick L again, Tap L beside R, Kick L again
6-8 Step L behind R, Step R to right, Step L beside R
(option: raise hands above shoulders when doing kicks)
(You can substitute heel taps for the kicks)

PART 7 STEP, PIVOT 1/4, HOLD, STEP, PIVOT 1/4, HOLD

1-4 Step R forward, Hold, Pivot ¼ left, Hold
5-8 Step R forward, Hold, Pivot ¼ left, Hold

PART 8 STEP, PIVOT 1/4, HOLD, STEP, PIVOT 1/4, HOLD

1-4 Step R forward, Hold, Pivot ¼ left, Hold
5-8 Step R forward, Hold, Pivot ¼ left, Hold

PART 9 STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1-4 Step R 45° forward, Lock L behind R, Step R 45° forward, Brush L
5-8 Step L 45° forward, Lock R behind L, Step L 45° forward, Brush L

CONTINUED OVER

PART 10 STEP, PIVOT 1/2, STEP, HOLD, LOCK SHUFFLE, LOCK SHUFFLE

1-4 Step R forward, Pivot ½ left, Step R forward, Hold
5&6 Step L forward, Lock R behind L, Step L forward
&7&8 Step R forward, Lock L behind R, Step R forward

PART 11 (WHOOPS) SCUFF, HITCH, STEP, HOLD, COASTER BACK 1/4 RIGHT

1-4 Scuff L, Hitch L, Step L beside R, Hold
5-8 Step R back, Step L back, Step R ¼ turn right, Hold

PART 12 (WHOOPS) SCUFF, HITCH, STEP, HOLD, COASTER BACK 1/4 RIGHT

1-4 Scuff L, Hitch L, Step L in place, Hold
5-8 Step R back, Step L back, Step R ¼ turn right, Hold

PART 13 (WHOOPS) SCUFF, HITCH, STEP, HOLD, COASTER BACK 1/4 RIGHT

1-4 Scuff L, Hitch L, Step L in place, Hold
5-8 Step back R, Step back L, Step R ¼ turn right, Hold

PART 14 STEP, PIVOT 1/4, CROSS, HOLD, STOMP, HOLD, STOMP, HOLD

1-4 Step L forward, Pivot ¼ right, Cross L over R, Hold
5-8 Stomp R, Hold, Stomp L, Hold

TAG STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1-4 Step L forward 45° left, Lock R behind L, Step L forward 45° left, Brush R
58 Step R forward 45° right, Lock L behind R, Step R forward 45° right, Brush R

NOTE:

When dance starts for first time do Parts 1 to 11, drop Parts 12 & 13, add the 8 count Tag, then dance Part 14.

Continue dancing Parts 1 to 14 until the music fades (at 2:47). You will be facing the 6 o'clock wall then add Part 7 (two slow ¼ turns) to end facing the front wall.

Don't read further if you do not want to do any more steps.

If you do, after facing the front with Part 7, there is 4 more counts of softer music with talking going on, then the song picks up volume again (at 3:14) with the words "Once there was a little old man" allowing you to dance Parts 1 – 14 one more time, starting on the word "once" and ending again on the back wall, as the music slows down, then add Part 7 once more to end facing the front wall.

Now during those extra 48 counts (at 2:58) you can **FREESTYLE DANCE** until the vocals start again **OR** you can dance these 16 counts **three times**:

1-4 Tap R toe forward, Step R, Step L toe forward, Step R
5-8 Repeat 1-4 (**shake your hands at shoulder height for all 8 counts**)
9-12 Walk back R,L,R,L
13-16 Sway hips R,L,R,L