

HER MEMORY

Count: 64. Wall: 2. Level: Improver

Choreographer: Vivienne Scott (CA) CB Awards, Jan 2015

Music: Talkin' To Her Memory Again by Mike Cowan. CD: Easy Chair

INTRO: 16 count

ROCK BACK, RECOVER, SHUFFLE 1/2 LEFT, ROCK BACK, RECOVER, SHUFFLE 1/2 RIGHT

- 1,2 Rock R back, Recover onto L
3&4 Turn ¼ left step R to right, Step L beside R, Turn ¼ left step R back
5,6 Rock L back, Recover onto R
7&8 Turn ¼ right step L to left, Step R beside L, Turn ¼ left step L back

ROCK BACK, RECOVER, ROCK RIGHT, RECOVER, ROCK FORWARD, RECOVER, POINT SIDE, FLICK

- 1-4 Rock R back, Recover onto L, Rock R to right, Recover onto L
5,6 Rock R forward, Recover onto L
7,8 Point R to right, Flick R behind L

Styling Option count 7,8: Point both hands down to right, Raise hands rotate in half circle, anticlockwise.

VINE RIGHT, HEEL FORWARD, VINE 1/4 LEFT, BRUSH

- 1-4 Step R to right, Step L behind R, Step R to right, Touch L heel forward 45° left
5-8 Step L to left, Step R behind L, Turn ¼ left step L forward, Brush beside L [9:00]

CROSS, ROCK LEFT, RECOVER, BRUSH, CROSS, ROCK RIGHT, RECOVER, TOUCH

- 1-4 Cross R over L, Rock L to left, Recover onto R, Brush L beside R
5-8 Cross L over R, Rock R to right, Recover onto L, Touch R beside L

MONTEREY 1/4 RIGHT, MONTERAY 1/4 RIGHT

- 1-4 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R
5-8 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R [3:00]

KICK, BALL, STEP, ROCK FORWARD, RECOVER, 1/2 RIGHT, 1/2 RIGHT, BACK, TOUCH ACROSS

- 1&2 Kick R forward. Step ball of R beside L, Step L forward
3,4 Rock R forward, Recover onto L
5,6 Turn ½ right step R forward, Turn ½ right step L back

Option counts 5,6: BACK, BACK.

- 7,8 Step R back, Touch L toe across R

Styling Option count 7,8: Dip down on step back. Touch.

STEP, LOCK, STEP WITH SWEEP, JAZZ BOX 1/4 RIGHT, FORWARD

- 1-4 Step L forward, Lock R behind L, Step L forward, Sweep R out and to front
5-8 Cross R over L, Turn ¼ right step L back, Step R to right, Step L forward [6:00]

STEP, HOLD, BALL, STEP, TOGETHER, DIAGONAL BACK, TOUCH, BACK, TOUCH

- 1,2 Step R forward. Hold
&3,4 Step ball of L beside R, Step R forward, Step L beside R
5,6 Step R back 45° right, Touch L beside R and clap
7,8 Step L back 45° left, Touch R beside L and clap

64 REPEAT

ENDING: Dance to count 23 then touch R heel forward (in place of Brush) and at same time look over left shoulder towards front, left arm stretched forward, right arm stretched up above head - and pose!