

# HELLO DOLLY

Count: 32. Wall: 2. Level: High Beginner

Choreographer: Lorraine Kurtela

Music: Hello, Dolly by Bobby Darin CD: The Legendary Bobby Darin

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There are many arrangements of this song, but the one by Bobby Darin is the preferred version.

The step sheet is written using the slow counts.

## SWAY RIGHT, SWAY LEFT, SIDE, TOGETHER, SIDE, SWAY LEFT, SWAY RIGHT, SIDE, TOGETHER, SIDE

- 1,2 Step R to right sway hips right, Step L to left sway hips left
- 3&4 Step R to right, Step L beside R, Step R to right
- 5,6 Step L to left sway hips left, Step R to right sway hips right
- 7&8 Step L to left, Step R beside L, Step L to left

## SYNCOPATED WEAVE, CROSS, RUMBA BOX

- 1,2 Cross R over L, Step L to left
- 3&4 Step R behind L, Step L to left, Cross R over L
- 5&6 Step L to left, Step R beside L, Step L forward
- 7&8 Step R to right, Step L beside R, Step R back

## COASTER 1/8, WALK, WALK, ROCK FORWARD, RECOVER, ROCK 1/8 RIGHT, RECOVER, ROCK BACK, RECOVER, STEP

- 1&2 Turn 1/8 right step L back, Step R beside L, Step L forward [1:00]
- 3,4 Step R forward, Step L forward [still facing 1:00]
- 5& Rock R forward, Recover onto L
- 6& Turn 1/8 right rock R to right, Recover onto L [3:00]
- 7&8 Rock R back, Recover onto L, Step R forward

## WALK, WALK, STEP, PIVOT 1/4, CROSS, SIDE, CROSS, SIDE, CROSS

- 1,2 Step L forward, Step R forward
- 3&4 Step L forward, Pivot 1/4 right, Cross L over R [6:00]
- 5-8 Step R to right, Cross L over R, Step R to right; Cross L over R

These 4 walks to the right are done with a R hip lead and bent knees, stepping first onto the ball of the foot before releasing heel to floor. – Think of strutting across the floor with major Broadway flair.

32 REPEAT

On the last wall of the dance, dance through the COASTER, WALK, WALK. Turn right to the front wall, and give it your best BIG FINISH.