

HEEL STRUT JIVE

Count: 64. Wall: 4.

Choreographer: Kerry Bailey. Victoria

Music: **As Long As There's Loving Tonight** by The Mavericks. Album: In Time

INTRO: 32 count

HEEL STRUT. HEEL STRUT, HEEL STRUT, HEEL STRUT

1-4 Step R heel forward, Drop toe, Step L heel forward, Drop toe

5-8 Step R heel forward, Drop toe Step L heel forward, Drop toe

HEEL, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER

1-4 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

5-8 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

BACK TOE STRUT, BACK TOE STRUT, BACK TOE STRUT, BACK TOE STRUT

1-4 Step R toe back, Drop heel, Step L toe back, Drop heel

5-8 Step R toe back, Drop heel, Step L toe back, Drop heel

HEEL, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER

1-4 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

5-8 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

TOE STRUT V STEP

1-4 Step R toe forward 45° right, Drop heel, Step L toe forward 45° left, Drop heel

5-8 Step R toe back to centre, Drop heel, Step L toe beside R, Drop heel

TOE STRUT V STEP

1-4 Step R toe forward 45° right, Drop heel, Step L toe forward 45° left, Drop heel

5-8 Step R toe back to centre, Drop heel, Step L toe beside R, Drop heel

POINT, TOGETHER, POINT, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER

1-4 Point R toe to right, Step R beside L, Point L toe to left, Step L beside R

5-8 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

VINE RIGHT, TOUCH, VINE 1/4 LEFT, TOUCH

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R

5-8 Step L to left, Step R behind L, Turn . left step L forward, Touch R beside L

64 REPEAT

TAG: End of Wall 3 [3:00] and Wall 5 [9:00]

HIP, HIP, HIP, HIP

1-4 Step R to right bumping hips right, left, right, left