

HALF PAST TIPSY

Count: 48. Wall: 4. Level: Improver

Choreographer: Maddison Glover (AUS) and Rachael McEnaney-White (UK/USA) Octr 2019

Music: 1 2 Many by Luke Combs and Brooks & Dunn

INTRO: 16 count. Weight on L. One Tag and Restart, One Restart.

OUT, OUT, FLICK, SIDE, FLICK, SIDE, BEHIND, 1/4 LEFT

1,2 Stomp R forward 45° right, Stomp L forward 45° left
3-6 Flick R up behind L, Step R to right, Flick L up behind R, Step L to left
7,8 Step R behind L, Turn ¼ left step L forward [9:00]

STEP, FAN HEEL OUT, IN, KICK, BACK, TOUCH, STEP, SCUFF 1/4 LEFT

1-4 Step R forward, Fan R heel out, Fan R heel to centre, Kick R forward
5,6 Step R back, Touch L beside R (option: slap R butt cheek with R hand)
7,8 Step L forward, Scuff R forward turning ¼ left [6:00]

VINE RIGHT, TOUCH, VINE LEFT, SCUFF

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R
5-8 Step L to left, Step R behind L, Step L to left, Scuff R forward

RESTART: Wall 3

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE, HOLD

1-4 Cross Rock R over L, Recover onto L, Rock R to right, Recover onto L
5-8 Cross Rock R over L, Recover onto L, Step R to right, Hold

TAG and RESTART: Wall 7

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, JAZZ BOX 1/4 LEFT, SCUFF

1-4 Cross Rock L over R, Recover onto R, Rock L to left, Recover onto R
5,6 Cross L over R, Turn ¼ left step R back [3:00]

ENDING: see below

7,8 Step L to left, Scuff R forward

TOE STRUT, STEP, PIVOT 1/2 RIGHT, TOE STRUT, STEP, PIVOT 1/2 LEFT

1-4 Touch R toe forward, Drop heel down, Step L forward, Pivot ½ right [9:00]
5-8 Touch L toe forward, Drop heel down, Step R forward, Pivot ½ left [3:00]

Styling option: during several walls, on count 1 there is a 'break' in the music. You can stomp, hold rather than toe strut when this occurs.

48 RESTART

RESTART: Start Wall 3 facing 6:00. Dance to count 24 and Restart facing 12:00. Touch together instead of scuffing across.

TAG: Start Wall 7 facing 9:00. Dance to count 32 and add the following:

(note: there is no 'strong beat' during this section, therefore; the lyrics are included below)
Cross L over R (shot), Step R back (gun), Step L to left as you raise right index finger from down to up above head (onnnneeeee). Hold and restart the dance from the beginning on the lyrics "stopping".

ENDING: Dance up to count 38 at 12:00 (Cross, Recover, Side, Recover, Cross, Recover) then Step L to left.