

# GYPSY ROSE

**Count:** 64. **Wall:** 4. **Level:** Very Easy Intermediate

**Choreographer:** Lorraine Kurtela

**Music:** **Say, Has Anyone Seen My Sweet Gypsy Rose** by Tony Orlando & Dawn. Single or Album: Platinum & Gold Collection or Definitive Collection (164 bpm)

---

**INTRO: Start after the word “Ohhhh,” on the word, “Say”**

## CHARLESTON

- 1-4 Touch R forward, Hold, Step R back, Hold  
5-8 Touch L back, Hold, Step L forward, Hold [12:00]

## TOE TAPS with FINGERS FLASHING

- 1-4 Tap R toe to right, Hold, Tap R toe to right, Hold  
5-8 Tap R toe to right, Hold, Tap R toe to right, Hold

**Arm styling: Flash fingers from both hands to the right diagonal at waist level**

## COASTER BACK, HOLD, STEP, PIVOT 1/4, CROSS, HOLD,

- 1-4 Step R back, Step L beside R, Step R forward, Hold  
5-8 Step L forward, Turn ¼ right (**weight onto R**), Cross L over R, Hold [3:00]

**TAG: Wall 3, see below**

## VINE RIGHT, CROSS, SIDE, DRAG, TOGETHER, HOLD

- 1-4 Step R to right, Step L behind R, Step R to right, Cross L over R  
5-8 Step R to right (**big step**), Drag L toward R, Step L beside R, Hold

## JAZZ BOX 1/4 RIGHT (with holds)

- 1-4 Cross R over L, Hold, Step L back, Hold  
5-8 Turn ¼ right step R to right, Hold, Step L slightly forward, Hold [6:00]

## JAZZ BOX 1/4 RIGHT (with holds)

- 1-4 Cross R over L, Hold, Step L back, Hold  
5-8 Turn ¼ right step R to right, Hold, Step L slightly forward, Hold [9:00]

## TOUCH SIDE, HOLD, TOGETHER, HOLD, TOUCH SIDE, HOLD, TOGETHER, HOLD

- 1-4 Touch R to right, Hold, Step R beside L (**or slightly forward**), Hold  
5-8 Touch L to left; Hold, Step L beside R (**or slightly forward**), Hold

## MAMBO FORWARD, HOLD, COASTER BACK, HOLD

- 1-4 Rock R forward, Recover onto L, Step R slightly back, Hold  
5-8 Step L back, Step R beside L, Step L forward, Hold

## 64 REPEAT

**TAG: (16 count) During Wall 3 after count 24 facing 9:00 wall**

- 1-4 Slight lunge to right on R (**assume the umpire's - You're safe signal**), Hold for counts 2,3,4

- 5-8 Shift weight for 5,6,7,8 back to L, pulsing knees to the beat for 4 counts

**(optional styling: 4 small alternating shoulders as weight is shifted to L foot)**

- 1-8 Sway R, Hold, Sway L, Hold, Sway R, Hold, Sway L, hold

**Restart the dance from the beginning.**