

GREATER THAN ME

Count: 48. Wall: 4. Level: High Improver

Choreographer: Maggie Gallagher (April 215)

Music: Greater by Mercyme

INTRO: 16 count from main beat (8 secs)

STEP, TOUCH, &, HEEL, &, HEEL, &, ROCK FORWARD, RECOVER, COASTER BACK

- 1,2 Step R forward, Touch L toe behind R
- &3& Step L back, Tap R heel forward, Step R beside L
- 4& Tap L heel forward, Step L beside R
- 5,6 Rock R forward, Recover onto L
- 7&8 Step R back, Step L beside R, Step R forward

ROCK FORWARD, RECOVER, SHUFFLE 1/2 LEFT, STEP, 1/2 RIGHT, SHUFFLE 1/2 RIGHT

- 1,2 Rock L forward, Recover onto R
- 3&4 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L forward [6:00]
- 5,6 Step R forward, Turn ½ right step L back [12:00]
- 7&8 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R forward [6:00]

MAMBO, ROCK BACK, RECOVER, STEP, PIVOT 1/4 LEFT, CROSS SHUFFLE

- 1&2 Rock L forward, Recover onto R, Step L beside R
- 3,4 Rock R back, Recover onto L

RESTART: Wall 3 and Wall 8

- 5,6 Step R forward, Pivot ¼ left [3:00]
- 7&8 Cross R over L, Step L to left, Cross R over L

ROCK LEFT, RECOVER, WEAWE RIGHT, SIDE, CROSS ROCK, RECOVER, CHASSE LEFT

- 1,2 Rock L to left, Recover onto R
- 3&4& Cross L over R, Step R to right, Step L behind R, Step R to right
- 5,6 Cross Rock L over R, Recover onto R
- 7&8 Step L to left, Step R beside L, Step L to left

STOMP, KICK, &, POINT SIDE, &, POINT SIDE, SAILOR, SAILOR

- 1,2 Stomp R beside L, Kick R forward
- &3&4 Step R beside L, Point L to left, Step L beside R, Point R to right
- 5&6 Step R behind L, Step L to left, Step R beside L
- 7&8 Step L behind R, Step R to right, Step L beside R

STEP, PIVOT 1/2 LEFT, KICK, BALL, CHANGE, STEP, PIVOT 1/2 LEFT, WALK, WALK

- 1,2 Step R forward, Pivot ½ pivot [9:00]
- 3&4 Kick R forward, Step ball of R beside L, Step L beside R

RESTART: Wall 6

- 5,6 Step R forward, Pivot ½ left
- 7,8 Step R forward, Step L forward [3:00]

48 REPEAT

RESTARTS: -

During Wall 3 and Wall 8 after count 20 (facing 12:00)

During Wall 6 after count 44 (facing 3:00)