

GOOD THING

Count: 64. **Wall:** 4. **Level:** Intermediate

Choreographer: Alison Johnstone & David Hoyn (Both Nuline Dance) Sept 2013

Music: Good Thing by Keith Urban. Album: "Fuse"— iTunes

Start: On Vocals (25 seconds)

SAILOR, 1/4 RIGHT SAILOR, STEP 1/2 RIGHT, WALK, WALK, COASTER

- 1&2 Step L behind R, Step R to right, Step L to left
3&4 Turn ¼ right Step R behind L, Step L to left, Step R to right [3.00]
5&6 Step L forward turning ½ right, Step R forward, Step L forward [9.00]
7&8 Step R forward, Step L beside R, Step R back [9:00]

1/2 LEFT, 1/2 LEFT, COASTER BACK, WALK, WALK, STOMP, STOMP

- 1,2 Turn ½ left step L forward, Turn ½ left step R back
3&4 Step L back, Step R beside L, Step L forward
5,6 Step R forward, Step L forward
7,8 Stomp R beside L, Stomp R beside L (no weight)

SWAY RIGHT, SWAY LEFT, BEHIND, SIDE, CROSS, VINE LEFT, TOUCH

- 1,2 Step R to right swaying right, Sway left
3&4 Step R behind L, Step L to left, Cross R over L
5,6 Step L to left, Step R behind L
7,8 Step L to left, Touch R beside L

(Wall 3 Keith sings that he is spinning so you may like to roll this vine during that wall counts 5-8) DANCE ENDS HERE

ROLLING VINE RIGHT, FORWARD, STEP, PIVOT 1/2 LEFT, STEP, HITCH

- 1,2 Turn ¼ right step R forward, Turn ½ right stepping L back
3,4 Turn ¼ right step R to right, Step L forward
5,6 Step R forward, Pivot ½ left (weight on L)
7,8 Step R forward, Hitch L (Lean back for a bit of attitude) [3:00]

DOROTHY, DOROTHY, STEP, PIVOT 1/4 RIGHT, CROSS SHUFFLE

- 1,2& Step L forward 45° left, Step R behind L, Step L forward 45° left
3,4& Step R forward 45° right, Step L behind R, Step R forward 45° right
5,6 Step L forward, Pivot ¼ right (weight on R)
7&8 Cross L over R, Step R to right, Cross L over R [6:00]

CHASSE RIGHT 1/4, 1/2 RIGHT SHUFFLE, 1/2 RIGHT SHUFFLE, MAMBO

- 1&2 Step R to right, Step L beside R, Turn ¼ right Step R forward
3&4 Turn ½ right step L back, Step R beside L, Step L back
5&6 Turn ½ right step R forward, Step L beside R, Step R forward
7&8 Rock L forward, Recover onto R, Step L back [9:00]

VAUDEVILLE, VAUDEVILLE, STEP, 1/2 LEFT HOOKING LEFT, WALK, WALK

- 1&2& Cross R over L, Step L back, Dig R heel 45° forward, Step R beside L
3&4& Cross L over R, Step R back, Dig L heel 45° forward, Step L beside R
5,6 Step R forward, Turn ½ left hook L heel under R knee
7,8 Step L forward, Step R forward [3:00]

RESTART: Wall 2- Restart facing 6.00

WALK, TOUCH BEHIND, BALL, HEEL FORWARD, BALL, TOUCH STEP, PIVOT 1/2 LEFT, STEP, SWEEP LEFT 1/2 LEFT

- 1, 2& Step L forward, Touch R toe behind L heel, Step down on ball of R
3&4 Dig L heel forward, Step L beside R, Touch R beside L
5,6 Step R forward, Pivot ½ left (weight on L)
7,8 Step R forward, Turn ½ left sweeping L (weight remains R)

64 REPEAT

ENDING: During Wall 6 (starts facing 3.00)

Dance to count 24 - End of vine. You will be facing Front TADA!!!