

# GO MAMA GO

Count: 64. Wall: 4. Level: Beginner/Intermediate

Choreographer: Kate Sala & Robbie McGowan Hickie

Music: **Let Your Momma Go** by Ann Tayler [CD: Let Your Momma Go]

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**INTRO: 32 count from the beginning**

**SIDE, TOGETHER, 1/4 RIGHT, HOLD, STEP, PIVOT 1/2 RIGHT,  
1/4 RIGHT STEP LEFT, HOLD**

1-4 Step R to right, Step L beside R, Turn ¼ right step R forward, Hold

5-8 Step L forward, Turn ½ right (**weight to R**, Turn ¼ right step L to left, Hold [12:00])

**TAG and RESTART: Wall 5**

**ROCK BACK, RECOVER, SIDE TOE STRUT, ROCK BACK, RECOVER, SIDE TOE STRUT**

1-4 Rock R back, Recover onto L, Step R toe to right, Drop right heel

**ENDING: see below**

5-8 Rock left back, Recover onto R, Step L toe to left, Drop left heel

**BEHIND, SIDE, CROSS, HOLD, ROCK LEFT, RECOVER 1/4 RIGHT, FORWARD, HOLD**

1-4 Step R behind L, Step L to left, Cross R over L, Hold

5-8 Rock L to left, Recover ¼ right onto R, Step L forward, Hold [3:00]

**STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF**

1-4 Step R forward 45° right, Lock L behind R, Step R forward 45° right, Scuff L forward 45° right

5-8 Step L forward 45° left, Lock R behind L, Step L forward 45° left, Scuff R forward 45° left

**RUMBA BOX BACK (with Holds)**

1-4 Step R to right, Step L beside R, Step R back, Hold

5-8 Step L to left, Step R beside L, Step L forward, Hold

**STEP, PIVOT 1/2 LEFT, STEP, HOLD, FULL TURN RIGHT (Travel Forward), HOLD**

1-4 Step R forward, Pivot ½ left, Step R forward, Hold

5-8 Turn ½ right step L back, Turn ½ right step R forward, Step L forward, Hold [9:00]

**EASIER OPTION for counts 5-8: Step, Lock, Step, Hold**

**SIDE, TOES TOUCHES IN-OUT-IN, SIDE, TOE TOUCHES IN-OUT-IN**

1-4 Long step R to right, Touch L beside R, Touch L to left, Touch L beside R

5-8 Long step L to left, Touch R beside L, Touch R to right, Touch R beside L

**MAMBO 1/2 RIGHT, STOMP FORWARD, HOLD FOR 3 COUNTS**

1-4 Rock R forward, Recover onto L, Turn ½ right step R forward, Hold

5-8 Stomp L forward (**spread hands out to each side**), Hold for 3 counts [3:00]

**64 REPEAT**

**TAG and RESTART: End of Wall 5 [3:00], dance to count 8, then continue with a 12 count tag as follows:**

1-4 Step R behind L, Hold, Turn ¼ left step L forward, Hold

5-8 Cross R over L, Hold, Step L back, Hold

9-12 Step R to right, Hold, Cross L over R, Hold [12:00]

**ENDING: The music ends during Wall 8 [3:00]. To finish facing the front wall, dance up to count 12, then:**

5-8 Rock L back, Recover onto R, Turn ¼ left step L forward, Hold (POSE)