

# GIRL BEHIND THE MASK

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Jo Rosenblatt (August 2014)

Music: Masquerade by Eric Saade. Album: Masquerade

---

**INTRO: 32 count from heavy beat, weight on L**

**KICK, BALL, STEP, KICK, BALL, STEP, ROCK RIGHT, RECOVER, BEHIND, SIDE, CROSS**

1&2 Kick R forward, Step R beside left, Step L forward

3&4 Kick R forward, Step R beside left, Step L forward

5,6 Rock R to right, Recover onto L

7&8 Step R behind L, Step L to left, Cross R over L

**1/4 LEFT ROCK FORWARD, RECOVER, 1/4 LEFT ROCK FORWARD, RECOVER, COASTER BACK, ROCK FORWARD, RECOVER 1/4 LEFT**

1,2 Turn ¼ left rock L forward, Recover onto R

3,4 Turn ¼ left rock L forward, Recover onto R

5&6 Step L back, Step R beside L, Step L forward

**ENDING: Wall 8 - Stomp R to right**

7,8 Step R forward, Turn ¼ left step L to left [3:00]

**ROCK FORWARD, RECOVER, 1/2 RIGHT, STEP, ROCK FORWARD, RECOVER, 1/4 RIGHT, CROSS**

1-4 Rock R forward, Recover onto L, Turn ½ right step R forward, Step L forward

5-8 Rock R forward, Recover onto L, Turn ¼ right step R to right, Cross L over R [12:00]

**SIDE, HOLD, TOGETHER, CROSS, HOLD, 1/4 RIGHT, 1/2 RIGHT, STEP, TOUCH**

1,2 Step R to right, Hold

&3,4 Step L beside R, Cross R over L, Hold

5,6 Turn ¼ right step L back, Turn ½ right step R forward

7,8 Step L forward, Touch R toe behind L heel [9:00]

**SHUFFLE BACK, 1/2 LEFT SHUFFLE, STEP, PIVOT 1/2 LEFT, TOGETHER, STEP, HOLD/CLAP**

1&2 Step R back, Step L beside R, Step R back

3&4 Turn ½ left step L forward, Step R beside L, Step L forward

5,6 Step R forward, Turn ½ left step L forward [9:00]

&7 Step R beside L, Step L forward

**TAG & RESTART: Wall 6**

8 Hold & Clap

**ROCK RIGHT, RECOVER, ROCK BACK, RECOVER, ROCK RIGHT, RECOVER, TOUCH BEHIND, UNWIND 1/2 RIGHT**

1-4 Rock R to right, Recover onto L, Rock R behind L, Recover onto L

5-8 Rock R to right, Recover onto L, Touch R behind L, Unwind ½ right (weight on R) [3:00]

**ROCK LEFT, RECOVER, CROSS ROCK, RECOVER, ROCK LEFT, RECOVER, CROSS, UNWIND 3/4 RIGHT**

1-4 Rock L to left, Recover onto R, Cross Rock L over R, Recover onto R

5-8 Rock L to left, Recover onto R, Cross L over R, Unwind ¾ right (weight on L)[12:00]

**RESTART: Wall 2**

**HEEL, BALL, CROSS, ROCK RIGHT, RECOVER, SAILOR 1/4 RIGHT, STEP 1/4 RIGHT, TOUCH**

1&2 Touch R heel forward 45° right, Step ball of R beside L, Cross L over R

3,4 Rock R to right, Recover onto L

5&6 Turn ¼ right step R behind L, Step L to left, Step R beside L [3:00]

7,8 Step L forward turning ¼ right on ball of L, Touch R beside L [6:00]

**64 REPEAT**

CONTINUED OVER

**RESTART:** During Wall 2 after count 56. Restart at 6:00.

**TAG & RESTART:** Wall 6 on count 39 Turn  $\frac{1}{4}$  right on ball of L and touch R beside L to restart at 12:00.

**STYLING:** In Sections 6 & 7, on Count 1, swing both arms out to their respective sides. On Count 2, bring your arms back in and cross them in front of your chest. Repeat this for Counts 3 to 8.

**STYLING:** On Walls 2, 4 & 7 instead of crossing your hands in front of your chest in Sections 6 & 7, bring them back across your face with your palms facing out to emulate a mask hiding your face when he sings "a masquerade etc".

**ENDING:** Wall 8 dance to Count 14 and Stomp R to right while placing your hands across your face on Count 15 to finish the dance at the front wall.