

GHOST RIDER

Count: 80. Wall: 4. Level:

Choreographer: Gordon Elliott & Mark Harding. Sydney. Aust. Nov1995

Music: Ghost Riders in the Sky by Tornado. Album: Australia's Favourite Line Dance Vol.3

Feet together, weight on left

KICK, KICK, COASTER BACK, KICK, KICK, COASTER BACK

1,2,3&4 Kick R forward, Kick R forward, Step R back, Step L beside R, Step R forward

5,6,7&8 Kick L forward, Kick L forward, Step L back, Step R beside L, Step L forward

STEP, PIVOT 1/2, STEP, PIVOT 1/2, STEP, KICK, BACK, TOUCH

1,2,3,4 Step R forward, Pivot ½ left, Step R forward, Pivot ½ left

5,6,7,8 Step R forward, Kick L forward, Step L back, Touch R toe back

CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1&2,3,4 Step R to right, Step L beside R, Step R to right, Rock L back, Recover onto R

5&6,7,8 Step L to left, Step R beside L, Step L to left, Rock R back, Recover onto L

SHUFFLE, STEP, PIVOT 1/2, SHUFFLE, STEP, PIVOT 1/2

1&2,3,4 Step R forward, Step L beside R, Step R forward, Step L forward, Pivot ½

5&6,7,8 Step L forward, Step R beside L, Step L forward, Step R forward, Pivot ½

HEEL 45° FORWARD, TOE ACROSS, SHUFFLE FORWARD 45°

HEEL 45° FORWARD, TOE ACROSS, SHUFFLE FORWARD 45°

1,2,3&4 Touch R heel forward 45° right, Touch R toe across L, Step R 45° forward right, Step L beside R, Step R 45° forward right

5,6,7&8 Touch L heel forward 45°left, Touch L toe across R, Step L 45° forward right, Step R beside L, Step L 45° forward left

STEP, PIVOT 1/2, STOMP, STOMP

1,2,3,4 Step R forward, Pivot ½ left, Stomp R beside L, Stomp R beside L

HEEL 45° FORWARD, TOE ACROSS, SHUFFLE FORWARD 45°

HEEL 45° FORWARD, TOE ACROSS, SHUFFLE FORWARD 45°

1,2,3&4 Touch R heel forward 45° right, Touch R toe across L, Step R 45° forward right, Step L beside R, Step R 45° forward right

5,6,7&8 Touch L heel forward 45°left, Touch L toe across R, Step L 45° forward right, Step R beside L, Step L 45° forward left

STEP, PIVOT 1/2, STOMP, STOMP

1,2,3,4 Step R forward, Pivot ½ left, Stomp R beside L, Stomp R beside L

SIDE, BRONCO, TOUCH SIDE, BRONCO, SIDE, BRONCO, TOUCH SIDE, BRONCO

1,2,3,4 Step R to right, Hitch L knee & Slap, Touch L to left, Hitch L knee & Slap

5,6,7,8 Step L to left, Hitch R knee & Slap, Touch R to right, Hitch R knee & Slap

VINE 1/4 RIGHT, TOGETHER, TURN 1/2 RIGHT ON THE SPOT(4 COUNT)

1,2,3,4 Step R to right, Step L behind R, Turn ¼ right step R forward, Step L beside R

5,6,7,8 Turn ¼ left step R beside L, Step L beside R, Turn ¼ left step R beside L, Step L beside R

SHUFFLE, SHUFFLE, TURN 1½ RIGHT ON THE SPOT(4 COUNT)

1&2,3&4 Step R forward, Step L beside R, Step R forward, Step L forward, Step R beside L, Step L forward

5,6,7,8 Turn ¼ right step R beside L, Turn ½ right step L beside R, Turn ¼ right step R beside L, Turn ½ right step L beside R

80 REPEAT