

GET IT RIGHT

Count: 32. Wall: 4. Level: Improver

Choreographer: Maddison Glover (AUS) June 2018

Music: **Hard Not to Love It** by Steve Moakler - (3:20) Album: Born Ready

INTRO: 24 count. Dance begins on lyrics (16 seconds)

STEP, TAP, BACK, KICK, COASTER BACK, HOLD

STEP, TAP, BACK, SWEEP, BEHIND, SIDE, CROSS, HOLD

1&2& Step R forward, Tap L toe behind R, Step L back, Kick R forward

3&4& Step R back, Step L beside R, Step R forward, Hold

5&6& Step L forward, Tap R toe behind L, Step R back, Sweep L around anti-clockwise

7&8& Step L behind R, Step R to right, Cross L over R, Hold

VINE RIGHT 1/4, HITCH 1/4 RIGHT, VINE LEFT 1/4, HITCH,

MAMBO, KICK, COASTER BACK, SCUFF

1&2 Step R to right, Step L behind R, Turn ¼ right step R forward **[3:00]**

&3& Turn ¼ right hitch L knee up slightly, Step L to left, Step R behind L **[6:00]**

4& Turn ¼ left step L forward, Hitch R knee up slightly **[3:00]**

5&6& Rock R forward, Recover onto L, Step R back, Kick L forward

7&8& Step L back, Step R beside L, Step L forward, Scuff R forward **[3:00]**

RESTART: Wall 3

STEP, PIVOT 1/2 LEFT, STEP, PIVOT 1/4 LEFT, VAUDEVILLE, VAUDEVILLE

1,2 Step R forward, Pivot ½ left **(weight on L) [9:00]**

3,4 Step R forward, Pivot ¼ left **(weight on L) [6:00]**

5&6 Cross R over L, Step L to left, Touch R heel forward 45° right

&7& Step R beside L, Cross L over R, Step R to right

8& Touch L heel forward 45° left, Step L beside R

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF,

TURNING 1/4 RIGHT JAZZ BOX, FORWARD

1&2& Step R forward, Lock L behind R, Step R forward, Scuff L forward

3&4& Step L forward, Lock R behind L, Step L forward, Scuff R forward

5,6 Cross R over L, Turn ⅛ right step L back **[7:30]**

7,8 Turn ⅛ right step R to right, Step L forward **[9:00]**

32 REPEAT

RESTART: During Wall 3 (begins facing 6:00) dance to count 16 and restart facing 9:00.

EASY TAG: End of Wall 4 (facing 6:00) and Wall 6 (facing 12:00).

K STEP

1& Step R forward 45° right, Touch L beside R **(clap)**

2& Step L back 45° left, Touch R beside L **(clap)**

3& Step R back 45° right, Touch L beside R **(clap)**

4& Step L forward 45° left, Touch R beside L **(clap)**