

FRIDAY AT THE DANCE

Count: 32. Wall: 3. Level: Improver

Choreographer: Rob Fowler and Laura Sway - March 2017

Music: Friday at the Dance by Michael English

INTRO: 18 count

ROCKING CHAIR, ROCK FORWARD-RECOVER-ROCK RIGHT-RECOVER, SAILOR, TOE-HEEL-STOMP

1&2& Rock R forward, Recover onto L, Rock R back, Recover onto L

3&4& Rock R forward, Recover onto L Rock R to right, Recover onto L

5&6 Step R behind L, Step left beside R, Step R to right

7&8 Touch L toe beside R, Touch L heel beside R, Stomp L beside R

SHUFFLE, STEP, PIVOT 1/4 RIGHT, EXTENDED WEAVE RIGHT, TOUCH

1&2 Step R forward, Step L beside R, Step R forward

3,4 Step R forward, Pivot ¼ right (**weight on R**)

TAG AND RESTART: Walls 2, 5, 8 & 9. Dance the tag and restart

5&6& Cross L over R, Step R to right, Step L behind R, Step R to right

7&8 Cross L over R, Step R to right, Touch L beside R [**3:00**]

RESTART: Wall 4

CHASSE LEFT, 1/2 LEFT CHASSE RIGHT, SAILOR, BEHIND-SIDE-CROSS

1&2 Step L to left, Step R beside L, Step L to left

3&4 Turn ½ left step R to right, Step beside R, Step R to right

5&6 Step L behind R, Step R beside L, Step L to left

7&8 Step R behind L, Step L to left, Cross R over L [**9:00**]

RUMBA BOX FORWARD, BACK, CLAP, BACK, CLAP, COASTER BACK

1&2 Step L to left, Step R beside L, Step L forward

3&4 Step R to right, Step beside R, Step R back

5&6& Step L back, Clap hands, Step R back, Clap hands

7&8 Step L back, Step R beside L, Step L forward

32 REPEAT

TAG AND RESTART: Walls 2 [12:00], 5 [3:00], 8 [12:00], 9 [3:00]

Every time he sings "with a one pound note" the Tag is coming after the Step, Pivot ¼ right

JAZZ BOX, HEEL, &, HEEL, &, STOMP, CLAP, CLAP

5,6,7 Cross L over R, Step R back, Step L slightly to left

1&2&3&4 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R, Stomp R beside L (**weight on L**), Clap hands twice and restart

RESTART: Wall 4. dance to count 15 then replace the Touch with a Step L beside R and restart facing 12:00.