

EYES FOR YOU

Count: 48. Wall: 4. Level: Improver

Choreographer: Jo Thompson Szymanski (USA) – August 2017

Music: I Don't Want Nobody To Have My Love But You by Ronnie Milsap - BPM: 126

INTRO: 48 count – (No Restarts or Tags)

CHASSE RIGHT, ROCK BACK, RECOVER, SIDE STRUT, CROSS STRUT

- 1&2 Step R to right, Step L beside R, Step R to right
- 3,4 Rock L back, Recover onto R
- 5,6 Step L toe to left, Drop heel to floor
- 7,8 Cross R toe over L, Drop heel to floor [12:00]

CHASSE LEFT, ROCK BACK, RECOVER, KICK, BALL CROSS, KICK, BALL CROSS

- 1&2 Step L to left, Step R beside L, Step L to left
- 3,4 Rock R back, Recover onto L
- 5&6 Kick R 45° to right, Step ball of R slightly back, Cross L over R
- 7&8 Kick R 45° to right, Step ball of R slightly back, Cross L over R [12:00]

VINE RIGHT 1/4, HITCH, BACK, BACK, BACK, TOUCH

- 1-4 Step R to right, Step L behind R, Turn ¼ right step R forward, Hitch L knee
- 5-8 Step back L back, Step R back, Step L back, Touch R beside L [3:00]

OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN

- &1,2 Step R to right, Step L to left, Hold
- &3,4 Step R to center, Step L beside R, Hold
- &5&6 Step R to right, Step L to left, Step R to center, Step L beside R
- &7&8 Step R to right, Step L to left, Step R to center, Step L beside R [3:00]

(ON DIAGONALS) STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 1-4 Step R forward 45° right, Lock L slightly behind R, Step R forward 45° right, Small brush L forward
- 5-8 Step L forward 45° left, Lock R slightly behind L, Step L forward 45° left, Small brush R forward [3:00]

STEP, HOLD, 1/2 PIVOT LEFT, HOLD, JAZZ BOX, CROSS

- 1-4 Step R forward, Hold, Pivot ½ left, Hold
- 5-8 Cross R over L, Step L back, Step R to right, Cross L over R [9:00]

48 REPEAT

Note: At the end of the song, you will be facing 12:00. On count 7 of the Lock Step section, (count 39), take a strong step with L foot, arms out and hold for a big finish.