

ELVIS TONIGHT

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Carol McKee (AUS) - November 2008

Music: Elvis Tonight by Jason Allen. Album: The Twilight Zone

INTRO: 16 count. Weight on R. Two Tags, Two Restarts

RHUMBA FORWARD, TOUCH, RHUMBA FORWARD, BRUSH

1-4 Step L to left, Step R beside L, Step L forward, Touch R beside L

5-8 Step R to right, Step L beside R, Step R forward, Brush L

ROCK FORWARD, RECOVER, 1/2 LEFT TOE STRUT, 1/2 LEFT, 1/2 LEFT, FORWARD, TOUCH

1-4 Rock L forward, Recover onto R, Turn ½ left step L toe forward, Drop L heel

5-8 Turn ½ left step R back, Turn ½ left step L forward, Step R forward, Touch L beside R **[6:00]**

RHUMBA FORWARD, TOUCH, RHUMBA FORWARD, BRUSH

1-4 Step L to left, Step R beside L, Step L forward, Touch R beside L

5-8 Step R to right, Step L beside R, Step R forward, Brush L

ROCK FORWARD, RECOVER, 1/2 LEFT TOE STRUT, 1/2 LEFT, 1/2 LEFT, FORWARD, TOUCH

1-4 Rock L forward, Recover onto R, Turn ½ L step L toe forward, Drop L heel

5-8 Turn ½ left step R back, Turn ½ left step L forward, Step R forward, Touch L beside R **[12:00]**

RESTART: Wall 2 and Wall 5

SIDE, CROSS, SIDE, HEEL, SIDE, CROSS, SIDE, HEEL

1-4 Step L to left, Cross R over L, Step L to left, Touch R heel 45° right

5-8 Step R to right, Cross L over R, Step R to right, Touch L heel 45° left

STEP, FLICK, BACK, HOOK, STEP, LOCK, STEP, BRUSH

1-4 Step L forward, Flick R behind L, Step R back, Hook L over R

5-8 Step L forward, Lock R behind L, Step L forward, Brush R

STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT, CROSS, SIDE, BEHIND, SWEEP

1-4 Step R forward, Pivot ¼ left, Step R forward, Pivot ¼ left

5-8 Cross R over L, Step L to left, Step R behind L, Sweep L around to back **[6:00]**

BEHIND, SIDE, CROSS, SWEEP, STEP, LOCK, STEP, TOUCH

1-4 Step L behind R, Step R to right, Cross L over R, Sweep R around to front

5-8 Step R forward, Lock L behind R, Step R forward, Touch L beside R **[6:00]**

64 REPEAT

TAG: End of Wall 1 and Wall 3 add-

BUMP HIPS RIGHT, LEFT, RIGHT, LEFT

1-4 Step L to left bump hips left, right, left, right

RESTART: During Wall 2 and Wall 5, dance to count 32 and restart

ENDING: Dance to count 31 then: Step L beside R