

ELVIS ROCK

Count: 32. Wall: 2 Level: Intermediate

Choreographer: Vickie Vance-Johnson & Kevin Johnson

Music: Jailhouse Rock by Elvis Presley

HIP AND KNEE ROLLS

- 1,2 Rotate hips to the left one rotation using two beats of music
- 3,4 Rotate hips to the left one rotation using two beats of music
- 5 Twist lower body leftward and point R knee leftward (**towards other knee**)
- 6 Twist lower body rightward and point L knee rightward (**towards other knee**)
- 7 Twist lower body leftward and point R knee leftward (**towards other knee**)
- 8 Twist lower body rightward and point L knee rightward (**towards other knee**)

CROSS TOE STRUE, SIDE TOE STRUT, CROSS TOE STRUT, SIDE TOE STRUT (Remain looking & facing forward including feet while moving right or strutting sideways)

- 1 Cross L toe over R foot (**keep weight on toe, leave heel raised**)
While stepping, move your left arm rearward and right arm forward at waist level
- 2 Drop L heel to the floor (**snap your fingers**)
- 3 Step R toe to right (**keep weight on toe, leave heel raised**)
While stepping, move your right arm rearward and left arm forward at waist level
- 4 Drop R heel to the floor (**snap your fingers**)
- 5 Cross L toe over R foot (**keep weight on toe, leave heel raised**)
While stepping, move your left arm rearward and right arm forward at waist level
- 6 Drop L heel to the floor (**snap your fingers**)
- 7 Step R toe to right (**keep weight on toe, leave heel raised**)
While stepping, move your right arm rearward and left arm forward at waist level
- 8 Drop R heel to the floor (**snap your fingers**)

PIVOTS & SWIVELS

- &1 With weight on ball of R pivot $\frac{1}{4}$ right, Step L forward [3:00]
- &2 Pivot $\frac{1}{2}$ right on balls of both feet, Transfer weight forward to R [9:00]
- 3& Step L forward, Pivot slightly more than a $\frac{1}{4}$ left while swinging R forward
- 4 Touch R toe beside L heel
- &5 With weight on L heel swivel L toe and body right toward 7:00, Touch R heel forward
- &6 With weight on L toe swivel L heel right with body facing toward 5:00, Touch R toe beside L heel
- &7 Swivel left toe right, Touch R heel forward
- &8 Swivel L heel right, Touch R toe beside L heel
- & With weight on L toe swivel slightly right facing toward 4:00

HEEL DIGS

(You may jazz this up by hopping on the leg that does not go out when touching your Heel forward.)

- 1,2 Touch R heel slightly forward with strong emphasis, Step R beside L
- 3,4 Touch L heel slightly forward with strong emphasis, Step L beside R
- 5,6 Touch R heel slightly forward with strong emphasis, Step R beside L
- 7,8 Touch L toe diagonally forward toward 9:30, Hold

32 REPEAT

"Elvis Rock" is a country line dance that was choreographed by Vickie Vance & Kevin Johnson for a Tribute to "Elvis" Week, August, 1994, that was being promoted by Graceland. Graceland would like to help establish Elvis's rightful place among country dancers of today! The dance contains some of Elvis's signature moves: pelvic rolls, knee and arm movements.