

# EL PASO

Count: 68. Wall: 4. Level: Intermediate line dance

Choreographer: June Hulcombe & Barbara Willshire

Music: El Paso by Joe Merrick [CD: Ranches & Rodeos]

---

## INTRO: 16 count

### STEP, LOCK, LOCK SHUFFLE, STEP, PIVOT 1/2 RIGHT, 1/2 RIGHT SHUFFLE BACK

- 1,2 Step R forward, Lock L behind R
- 3&4 Step R forward, Lock L behind R, Step R forward
- 5,6 Step L forward, Pivot ½ right (**weight on R**)
- 7&8 Turn ½ right step L back, Step R beside L, Step L back

### CROSS, BACK, BACK, CROSS, BACK, SIDE, SWAY RIGHT, SWAY LEFT

- 1,2 Cross R over L, Step L back
- 3,4 Step R back, Cross L over R
- 5,6 Step R back, Step L to left
- 7,8 Sway hips right (**weight on R**), Sway hips left (**weight on L**)

### DIAGONAL FORWARD, TOUCH BEHIND, BACK, 1/2 RIGHT, FORWARD, TOUCH BEHIND, BACK, 1/4 LEFT

- 1,2 Step R forward 45° left, Touch L toes behind R
- 3,4 Step L back, Turn ½ right step R forward, [4:30]
- 5,6 Step L forward, Touch R toes behind L
- 7,8 Step R back [**straighten to 3:00**], Turn ¼ left step L forward [12:00]

### STEP, PIVOT 1/4 LEFT, CROSS SHUFFLE, 1/4 RIGHT, 1/2 RIGHT, STEP, PIVOT 1/4 RIGHT

- 1,2 Step R forward, Pivot ¼ left (**weight on L**)
- 3&4 Cross R over L, Step L to left, Cross R over L
- 5,6 Turn ¼ right step L back, Turn ½ right step R forward
- 7,8 Step L forward, Pivot ¼ right (**weight on R**) [9:00]

### CROSS, POINT, CROSS SAMBA, STEP, COASTER, BACK

- 1,2 Cross L over R, Touch R to right
- 3&4 Cross R over L, Step L to left, Step R beside L
- 5 Step L forward
- 6&7 Step R forward, Step L beside R, Step R back
- 8 Step L back

### TOUCH BEHIND, UNWIND 1/2 RIGHT, BACK, HOOK, STEP, LOCK, STEP, LOCK, STEP

- 1,2 Touch R behind L, Unwind ½ right (**weight to L**)
- 3,4 Step R back, Hook L across R
- 5,6 Step L forward, Lock R behind L
- 7&8 Step R forward, Lock R behind L, Step L forward [3:00]

### FIGURE 8 VINE

- 1,2 Step R to right, Step L behind R
- 3,4 Turn ¼ right step R forward, Step L forward
- 5,6 Pivot ½ right (**weight on R**), Turn ¼ right step L to left
- 7,8 Step R behind L, Turn ¼ left step L forward. [12:00]

### ROCK FORWARD, RECOVER, BACK, LOCK, BACK, 1/2 LEFT TOE STRUT, STEP, PIVOT 1/4 LEFT

- 1,2 Rock R forward, Recover onto L
- 3&4 Step R back, Lock L over R, Step R back
- 5,6 Turn ½ left step L toes forward, Drop L heel
- 7,8 Step R forward, Pivot ¼ left (**weight on L**) [3:00]

### SYNCOPATED JAZZ BOX, TOGETHER, TOUCH

- 1,2 Cross R over L, Step L back
- &3,4 Step R to right, Step L beside R, Touch R beside L

## 68 REPEAT