

# DRY TOWN

**Count:** 64. **Wall:** 4. **Level:** Intermediate

**Choreographer:** Adrian Lefebour (AUS) - November 2008

**Music:** Dry Town by Miranda Lambert. Album: Crazy Ex-Girlfriend

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**INTRO: 8 count from drum beat. Weight on L. Five Tags, One Restart.**

## **HEEL, TOGETHER, HEEL, TOGETHER, HEEL, FLICK/SLAP, HEEL, FLICK/SLAP**

1-4 Tap R heel forward, Step R beside L, Tap L heel forward, Step L beside R

5-8 Tap R heel forward, Flick R back/Slap, Tap R heel forward, Flick R back/Slap

## **MAMBO 1/2 RIGHT, SCUFF, STEP, PIVOT 1/2 RIGHT, STEP, SCUFF**

1-4 Rock R forward, Recover onto L, Turn ½ right step R forward, Scuff L

5-8 Step L forward, Pivot ½ right, Step L forward, Scuff R [12:00]

## **STEP, LOCK, STEP, SCUFF, CROSS, BACK, BACK, KICK**

1-4 Step R forward, Lock L behind R, Step R forward, Scuff L

5-8 Cross L over R, Step R back, Step L back, Kick R forward

## **CROSS, BACK, 1/4 RIGHT, SCUFF, CROSS ROCK, RECOVER, SIDE, TOUCH**

1-4 Cross R over L, Step L back, Turn ¼ right step R to right, Scuff L [3:00]

5-8 Cross Rock L over R, Recover onto R, Step L to left, Touch R beside L

## **STEP, PIVOT 1/4 LEFT, CROSS, HOLD, MONTERY 1/2 LEFT**

1-4 Step R forward, Pivot ¼ left, Cross R over L, Hold [12:00]

5-8 Point L to left, Turn ½ left step L beside R, Point R to right, Step R beside L [6:00]

## **POINT, HITCH/SLAP, POINT, HITCH/SLAP, VINE LEFT, TOUCH**

1,2 Point L toe to left, Hitch L knee up slap with R hand

3,4 Point L toe to left, Hitch L knee up slap with R hand

5-8 Step L to left, Step R behind L, Step L to left, Touch R beside L

**RESTART: Wall 2 – see below**

## **POINT, HITCH/SLAP, POINT, HITCH/SLAP, SIDE, BEHIND, 1/4 RIGHT, SCUFF**

1,2 Point R to right, Bring R knee up slap with L hand

3,4 Point R to right, Bring R knee up slap with L hand

5-8 Step R to right, Step L behind R, Turn ¼ right step R forward, Scuff L [9:00]

## **MAMBO 1/2 LEFT, SCUFF, STEP, PIVOT 1/2 LEFT, TOUCH, HOLD**

1-4 Rock L forward, Recover onto R, Turn ½ left step L forward, Scuff R [3:00]

5-8 Step R forward, Pivot ½ left, Touch R beside L, Hold [9:00]

**64 REPEAT**

**CONTINUED OVER**

**TAGS:**

**End of Wall 1, Wall 2, Wall 3 and Wall 5**

**ROCKING CHAIR**

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

**End of Wall 4 (Tag starts on 9:00) (Restart at 6:00)**

**ROCKING CHAIR, STEP, PIVOT 1/2 LEFT, STEP, HOLD**

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

5-8 Step R forward, Pivot  $\frac{1}{2}$  left, Step R forward, Hold

**ROCKING CHAIR, STEP, PIVOT 1/4 RIGHT, CROSS, HOLD**

1-4 Rock L forward, Recover into R, Rock L back, Recover onto R

5-8 Step L forward, Pivot  $\frac{1}{4}$  right, Cross L over R, Hold

**RESTART: During Wall 2, dance to count 48, then:**

**ROCKING CHAIR and restart facing 3:00**