

DRIP DROPPIN'

Count: 48. Wall: 4. Level: Advanced

Choreographer: Kate Sala (GBR) - July 2010

Music: Start Without You by Alexandra Burke. Album: Start Without You

INTRO: 24 count. Weight on L. One Tag, Three Restarts.

RHUMBA FORWARD, MAMBO, COASTER CROSS-&-CROSS-&-CROSS

1&2 Step R to right, Step L beside R, Step R forward

3&4 Rock L forward, Recover onto R, Step L back

5&6 Step R back, Step L beside R, Cross R over L

&7 Small step on ball of L to left, Cross R over L

&8 Small step on ball of L to left, Cross R over L

On the chorus as she sings drip dropping, Start the syncopated cross shuffle high on the balls of the feet and bring it lower ending with knees bent

RHUMBA FORWARD, MAMBO 1/2 RIGHT, MAMBO 1/4 LEFT, STOMP, STOMP

1&2 Step L to left, Step R beside L, Step L forward

3&4 Rock R forward, Recover onto L, Turn ½ right step R forward

5&6 Rock L forward, Recover onto R, Turn ¼ left step L to left

7,8 Stomp R beside L, Stomp L beside R [3:00]

MAMBO, BUMP HIPS BACK-FORWARD-BACK, MAMBO BACK, HITCH, STEP

1&2 Rock R forward, Recover onto L, Step R back

3&4 Touch L back 45° left bump L hip back, Bring weight onto R, Step L back 45° left push hip back

5&6 Rock R back, Recover onto L, Step R forward

7,8 Hitch L knee while raising up onto the ball of R, Step L forward

MAMBO FORWARD, SAILOR 1/2 LEFT, WALK, WALK, TRIPLE FULL TURN LEFT-STEP

1&2 Rock R forward, Recover onto L, Step R back

3&4 Step L behind R, Turn ¼ left step R beside L, Turn ¼ left step L slightly forward

5,6 Step R forward, Step L forward

7&8& Triple full turn left on the spot (R-L-R), Small step L forward [9:00]

RESTART: Wall 6

RESTART: Wall 5 from here after the tag on Wall 4, facing 12:00

MODIFIED JAZZBOX, CROSS, 1/2 LEFT, 1/2 LEFT, CHASSE LEFT

1,2 Step R forward, Cross L over R

3&4 Step R back, Small step on ball of L to left, Cross R over L

5,6 Turn ¼ left step L forward, Turn ½ left step R back

ENDING: see below

7&8 Turn ¼ left step L to left, Step R beside L, Step L to left

RESTART: Wall 2

MODIFIED JAZZBOX, CROSS, ROCK LEFT, RECOVER, CROSS SHUFFLE

1,2 Step R forward, Cross L over R

3&4 Step R back, Small step ball of L to left, Cross R over L

5,6 Rock L to left, Recover onto R

7&8 Cross L over R, Step R to right, Cross L over R

48 REPEAT

CONTINUED OVER

TAG: End of Wall 4. 32 Count Tag facing 12:00, do the following 16 counts twice.
SIDE, ROCK BACK, RECOVER, 1/4 LEFT, BOOTY TURN LEFT X 3, STEP OUT LEFT, STEP OUT RIGHT

1,2&3 Step R to right, Rock L behind R, Recover onto R, Turn ¼ left step L forward

4,5,6 Pivot on L foot stomp R down three times rolling hips anti clockwise completing ¾ turn left
[12:00]

7,8 Step L to left, Step R to right

SIDE, ROCK BACK, RECOVER, SIDE, ROCK BACK, RECOVER, SIDE, TOGETHER WITH BOOTY SHAKE OR SHIMMY, SIDE, ROLL BACK ON TO HEELS, RECOVER

1,2& Step L to left, Rock R behind L, Recover onto L

3,4& Step R to right, Rock L behind R, Recover onto R

5,6 Step L to left, Step R beside L (**shake your booty or shimmy your shoulders**)

7&8& Step L to left, Roll back onto heels pushing bottom back, Recover pushing hips forward

Dance Sequence...

RESTART: During Wall 2 after count 40.

TAG: End of Wall 4, facing 12:00, add the 32 count Tag

RESTART: After the 32 count tag, restart the dance on Wall 5 from count 33. (Stepping forward into the modified Jazzbox)

RESTART: Wall 6, still facing 12:00, dance the first (32&) counts only. Then start from the beginning of the dance.

ENDING: Wall 7, facing 9:00 dance the first 30 counts only and to make a nice finish
31&32 Step R forward, Pivot ½ left, Step R forward - finishing the dance facing 12:00