

DOLLY WOULD

Count: 32. Wall: 4. Level: Beginner

Choreographer: Willie Brown (SCO) - July 2024

Music: Dolly Would by The Dryes. Album: Dolly Would - single

INTRO: 32 count. Start on word 'checked'. Weight on L. No Tags, No Restarts

OUT, CLAP, OUT, CLAP, SHUFFLE BACK, OUT, CLAP, OUT, CLAP, SHUFFLE

- 1& Step R to right, Clap hands up and out to right side
- 2& Step L to left, Clap hands up and out to left side
- 3&4 Step R back, Step L beside R, Step R back
- 5& Step L to left, Clap hands up and out to left side
- 6& Step R to right, Clap hands up and out to right side
- 7&8 Step L forward, Step R beside L, Step L forward

ROCK FORWARD, RECOVER, SHUFFLE 1/2 RIGHT, STEP, PIVOT 1/2 RIGHT, SHUFFLE

- 1,2 Rock R forward, Recover onto L
- 3&4 Turn $\frac{1}{4}$ right step R to right, Step L beside R, Turn $\frac{1}{4}$ right step R forward [6:00]
- 5,6 Step L forward, Pivot $\frac{1}{2}$ right [12:00]
- 7&8 Step L forward, Step R beside L, Step L forward

HEEL DIG x2, BEHIND-SIDE-CROSS, HEEL DIG x2, BEHIND-1/4 RIGHT-FORWARD

- 1,2 Touch (dig) R heel forward 45° right, Touch (dig) R heel forward 45° right
- 3&4 Step R behind L, Step L to left, Cross R over L
- 5,6 Touch (dig) L heel forward 45° left, Touch (dig) L heel forward 45° left

ENDING: see below

- 7&8 Step L behind R, Turn $\frac{1}{4}$ right step R forward, Step L forward [3:00]

CHARLESTON, KICK-OUT-OUT-IN-IN, HOLD

- 1,2 Touch R toe forward, Step R back
- 3,4 Touch L toe back, Step L forward
- 5&6 Kick R forward, Step R to right, Step L to left
- &7 Step R back to centre, Step L beside R
- 8 Hold – or 'do what Dolly would' (this is entirely open to your own interpretation) [3:00]

32 REPEAT

ENDING: During Wall 9 dance to count 22 then:

BEHIND-SIDE-STOMP FORWARD