

DO SI DOUGH

Count: 32. **Wall:** 4. **Level:** High Beginner

Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - February 2026

Music: Do Si Dough by Josiah Siska. Album: Do Si Dough - single

INTRO: 32 count. Weight on R. Two Restarts.

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-4 Step L to left, Step R beside L, Step L to left, Touch R beside L

5-8 Step R to right, Step L beside R, Step R to right, Touch L beside R

RESTART: Wall 11

MODIFIED FIGURE 8 VINE

1-4 Step L to left, Step R behind L, Turn $\frac{1}{4}$ left step L forward **[9:00]**, Step R forward

5,6 Pivot $\frac{1}{2}$ left **[3:00]**, Turn $\frac{1}{4}$ left step R to right **[12:00]**

7,8 Rock L back (**open body to 10:30**), Recover onto R

RESTART: Wall 9

STEP, LOCK, STEP, SCUFF/BRUSH, ROCKING CHAIR

1-4 **facing 10:30:** Step L forward, Lock R behind L, Step L forward, scuff or brush R

5-8 Rock R forward, Recover onto L, Rock R back, Recover onto L **[10:30]**

JAZZ BOX 3/8 RIGHT, CROSS, POINT, CROSS, POINT, HITCH

1,2 Turn $\frac{1}{8}$ right cross R over L **[12:00]**, Turn $\frac{1}{8}$ right step L back **[1:30]**

3,4 Turn $\frac{1}{8}$ right step R to right **[3:00]**, Cross L over R

5-8 Point R to right, Cross R over L, Point L to left, Hitch L knee (**slightly open body to left**)

OPTION: Knee Slap - on count 8 slap R hand across L knee.

Syncopation Option: On Walls 2 & 6 (both times facing 6:00); there are stronger beats in the music. The syncopation option is a suggestion to complete the original steps with alternate timing from counts 29-32, as follows:

5&6 Point R to right, Cross R over L, Point L to left

7,8 Hold, Hitch L knee (slightly open body to L)

32 REPEAT

RESTARTS:

During Wall 9 dance to count 16 and Restart squaring up to 12:00.

During Wall 11 (starts at 3:00) dance to count 8 and Restart facing 3:00.

ENDING: Start Wall 13 facing 6:00. Dance to count 16 and then complete 3 left step locks making a $\frac{1}{2}$ arc left to 12:00.

Last Update: 2 Mar. 2026 - R2