

DIXIE RD

Count: 32. Wall: 4. Level: High Improver

Choreographer: Sue Smyth (GBR) - May 2013

Music: Dixie Road by Nathan Carter. Album: Dixie Road

INTRO: 16 count. Weight on L. No Tags, No Restarts.

SIDE HEEL STRUT, ROCK BACK, RECOVER, SIDE HEEL STRUT, ROCK BACK, RECOVER, MONTEREY 1/2 RIGHT, MONTEREY 1/2 RIGHT

1&2& Touch R heel to right, Drop toe to floor, Rock L back, Recover onto R

3&4& Touch L heel to left, Drop toe to floor, Rock R back, Recover onto L

5&6& Point R to right, Turn ½ right step R beside L, Point L to left, Step L beside R

7&8& Point R to right, Turn ½ right step R beside L, Point L to left, Step L beside R

SIDE HEEL STRUT, ROCK BACK, RECOVER, SIDE HEEL STRUT, ROCK BACK, RECOVER, 4 HEEL STRUTS 1/2 RIGHT

1&2& Touch R heel to right, Drop toe to floor, Rock L back, Recover onto R

3&4& Touch L heel to left, Drop toe to floor, Rock R back, Recover onto L

5& Turn 1/8 right touch R heel forward, Drop toe to floor

6& Turn 1/8 right touch L heel forward, Drop toe to floor

7& Turn 1/8 right touch R heel forward, Drop toe to floor

8& Turn 1/8 right touch L heel forward, Drop toe to floor **[6:00]**

MAMBO, BACK-LOCK-BACK, COASTER BACK, STEP-LOCK-STEP

1&2 Rock R forward, Recover onto L, Step R beside L

3&4 Step L back, Lock R over L, Step L back

5&6 Step R back, Step L beside R, Step R forward

7&8 Step L forward, Lock R behind L, Step L forward

OPTION: 7&8 – Triple Full Turn Right

ROCKING CHAIR, STEP, PIVOT 1/4 LEFT, TOUCH, HOLD, K STEP

1&2& Rock R forward, Recover onto L, Rock R back, Recover onto L

3&4& Step R forward, Pivot ¼ left, Touch R beside L, Hold

5&6& Step R forward 45° right, Touch L beside R, Step L back 45° left, Touch R beside L

7&8& Step R back 45° right, Touch L beside R, Step L forward, Touch R beside L **[3:00]**

32 REPEAT