

DANCE WITH ME TONIGHT

Count: 64. Wall: 4. Level: Intermediate

Choreographer: Peter Metelnick (GBR) & Alison Metelnick (GBR) - October 2011

Music: **Dance With Me Tonight** by Olly Murs. Album: Still Cruisin'

INTRO: 56 count. Weight on L. One Restart.

SIDE STRUT, ROCK BACK, RECOVER, VINE LEFT, CROSS

1-4 Touch R to right, Drop heel to floor, Rock L back, Recover onto R

(OPTION: 1-2: Step R to right, Hold)

5-8 Step L to left, Step R behind L, Step L to left, Cross R over L

SIDE STRUT, ROCK BACK, RECOVER, VINE RIGHT 1/4, SCUFF

1-4 Touch L to left, Drop heel to floor, Rock R back, Recover onto L

(OPTION 1-2: Step L to left, Hold)

5-8 Step R to right, Step L behind R, Turn ¼ right step R forward, Scuff L forward **[3:00]**

STEP, LOCK, STEP, HITCH 1/4 LEFT, CROSS, HOLD, CROSS, HOLD

1-4 Step L forward, Lock R behind L, Step L forward, Hitch R knee up turning ¼ left

5-8 Cross step R over L, Hold, Cross step L over R, Hold **[12:00]**

MAMBO 1/2 RIGHT, HOLD, STEP, PIVOT 1/4 RIGHT, CROSS, SIDE

1-4 Rock R forward, Recover onto L, Turn ½ right step R forward, Hold **[6:00]**

5-8 Step L forward, Pivot ¼ right, Cross L over R, Step R to right turning R heel out

(For Tick Tock section OR if doing heel swivel alternative Step R together) [9:00]

TICK TOCK OR TWIST ALTERNATIVE

Travelling right:

1 Turning both knees out turn both toes out and both hands out with palms out

2 Turning both knees in turn both heels out and both hands in with palms in

3 Turning both knees out turn both toes out and both hands out with palms out

4 Hold

Travelling left:

5 Turning both knees in turn both heels out and both hands in with palms in

6 Turning both knees out turn both toes out and both hands out with palms out

7 Turning both knees in turn both heels out and both hands in with palms in

8 Hold **(weight on L)**

(Alternate: Feet together: Twist right Heels, Toes, Heels, Hold, Twist left Heels, Toes, Heels, Hold (weight on L))

RESTART: Wall 4

STEP, KICK, BACK, BACK, STEP, KICK, BACK, BACK

1-4 Step R forward 45° right, Kick L forward, Step L back, Step R back **(squaring up to wall)**

5-8 Step L forward 45° left, Kick R forward, Step R back, Step L back **(squaring up to wall)**

ROCK BACK, RECOVER, SIDE STRUT, SIDE STRUT, HIPS RIGHT, HIPS LEFT

1,2 Rock R back, Recover onto L

3-6 Touch R toes to right, Drop heel to floor, Touch L toes to left, Drop heel to floor

7,8 Bump hips right, Bump hips left **(weight on L)**

CROSS, POINT, CROSS, POINT, CROSS, ROCK LEFT, RECOVER, CROSS

1-4 Cross R over L, Point L to left, Cross L over R, Point R to right

5-8 Cross R over L, Rock L to left, Recover onto R, Cross L over R

64 REPEAT

RESTART: During Wall 4, dance to count 40, end of Tick Tock section, and Restart.