

CRISPY CHICKEN

Count: 32. **Wall:** 4. **Level:** High Improver

Choreographer: Brandon Zahorsky (USA) - July 2022

Music: Praise The Lord (feat. Thomas Rhett) by BRELAND. Album: Praise The Lord (feat. Thomas Rhett) - single

INTRO: 32 count

1/2 CHARLESTON, MAMBO BACK, 1/2 CHARLESTON, MAMBO BACK

- 1,2 Sweep/Touch R forward, Step R back
- 3&4 Rock L back, Recover onto R, Step L forward
- 5,6 Sweep/Touch R forward, Step R back
- 7&8 Rock L back, Recover onto R, Step L forward

RESTART: Wall 3 facing 6:00 and Wall 7 facing 3:00

STEP-LOCK-STEP, ROCK FORWARD, RECOVER, TRIPLE 1/2 LEFT, 1/4 LEFT CHASSE

- 1&2 Step R forward, Lock L behind R, Step R forward (or shuffle forward)
- 3,4 Rock L forward, Recover onto R
- 5&6 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L forward [6:00]
- 7&8 Turn ¼ left step R to right, Step L beside R, Step R to right [3:00]

SAILOR, SAILOR, 1/4 LEFT SAILOR, KICK-BALL-STEP

- 1&2 Step L behind R, Step R to right, Step L to left
- 3&4 Step R behind L, Step L to left, Step R to right
- 5&6 Turn ¼ left step L behind R, Step R to right, Step L forward [12:00]
- 7&8 Kick R forward, Step ball of R beside L, Step L forward

VAUDEVILLE-&-VAUDEVILLE-&-JAZZ BOX 1/4 RIGHT, FORWARD

- 1&2& Cross R over L, Step L to left, Touch R heel forward, Step R beside L
- 3&4& Cross L over R, Step R to right, Touch L heel forward, Step L beside R
- 5-8 Cross R over L, Step L back, Turn ¼ right step R to right, Step L forward [3:00]

32 REPEAT

TAG: End of Wall 1

V STEP

- 1-4 Step R forward 45° right, Step L forward 45° left, Step R back to centre, Step L beside R

Last Update – 26 Sept. 2022