

COWBOY HONKY TONKIN'

Count: 68. Wall: 2. Level: Easy Intermediate

Choreographer: Kevin Smith (AUS) & Maria Smith (AUS) - May 2010

Music: Too Much Time In The Honky-Tonks by Mike Cowan. Album: Easy Chair

INTRO: 20 count. Weight on L. No Tags, No Restarts.

VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R

5-8 Step L to left, Step R behind L, Step L to left, Touch R beside L

(OPTION: Rolling vine left, Touch)

STEP, PIVOT 1/2 LEFT, STEP, HOLD, STEP, PIVOT 1/2 LEFT, STEP, HOLD

1-4 Step R forward, Pivot 1/2 left, Step R forward, Hold

5-8 Step L forward, Pivot 1/2 right, Step L forward, Hold

V STEP 1/4 RIGHT, V STEP 1/4 RIGHT

1,2 Step R forward 45° right, Step L forward 45° left

3,4 Turn 1/4 right step R back, Step L beside R

5,6 Step R forward 45° right, Step L forward 45° left

7,8 Turn 1/4 right step R back, Step L beside R **[6:00]**

BRUSH UP, TOGETHER, BRUSH UP, TOE BACK

1-4 Touch R heel forward, Bring R in front of L shin, Touch R heel forward, Step R beside L

5-8 Touch L heel forward, Bring L in front of R shin, Touch L heel forward, Touch L toe back

STEP, PIVOT 1/4 RIGHT, CROSS, HOLD, 1/4 LEFT, 1/4 LEFT, CROSS, HOLD

1-4 Step L forward, Pivot 1/4 right, Cross L over R, Hold

5-8 Turn 1/4 left step R back, Turn 1/4 left step L to left, Cross R over L, Hold **[3:00]**

ROCK LEFT, RECOVER, CROSS, HOLD, 1/4 LEFT, 1/2 LEFT, SIDE, HOLD

1-4 Rock L to left, Recover onto R, Cross L over R, Hold

5-8 Turn 1/4 left step R back, Turn 1/2 left step L forward, Step R to right, Hold **[6:00]**

ROCK BACK, RECOVER, SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD

1-4 Rock L back, Recover onto R, Step L to left, Hold

ENDING: see below

5-8 Rock R back, Recover onto L, Step R to right, Hold

1/2 LEFT TOE STRUT, 1/2 LEFT TOE STRUT, BACK, BACK, COASTER BACK

1,2 Turn 1/2 left touch L toe forward, Drop heel to floor

3,4 Turn 1/2 left touch R toe back, Drop heel to floor **[6:00]**

5,6 Step L back, Step R back

7&8 Step L back, Step R beside L, Step L forward

STEP, TOGETHER, BUTTERMILK

1-4 Step R forward, Step L beside R, Spread heels apart, Bring heels together

68 REPEAT

ENDING: Dance to count 52 then; STEP R BACK