

COLD COLD HEART

Count: 64. **Wall:** 4. **Level:** Intermediate

Choreographer: Brian Fairbrass & Linda Fairbrass (GBR) October 2010

Music: Cold Cold Heart by John Prine (feat. Miranda Lambert). Album: For Better, or Worse

INTRO: 20 count from main beat. Weight on L. No Tags, No Restarts.

TOE STRUTS JAZZ BOX, TOGETHER

1-4 Cross Touch R toe over L, Drop heel to floor, Touch L toe back, Drop heel to floor

5-8 Touch R toe to right, Drop heel to floor, Touch L toe beside R, Drop heel to floor

V STEP with heels, V STEP with heels

1,2 Step R heel forward 45° right, Step L heel forward 45° left

3,4 Step R back to centre, Step L beside R

5,6 Step R heel forward 45° right, Step L heel forward 45° left

7,8 Step R back to centre, Step L beside R

SIDE, BEHIND, SIDE, BEHIND, SIDE, BEHIND, ROCK RIGHT, RECOVER 1/4 LEFT

1-4 Step R heel to right, Step L behind R, Step R heel to right, Step L behind R

5-8 Step R heel to right, Step L behind R, Rock R to right, Recover ¼ left onto L **[9:00]**

STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD

1-4 Step R forward, Lock L behind R, Step R forward, Hold

5-8 Step L forward, Lock R behind L, Step L forward, Hold

OPTION: count 5-8: Triple full turn right, Hold

POINT, TOUCH, MONTERAY 1/4 RIGHT WITH TOUCH, SIDE, HOLD

1,2 Point R to right, Touch R beside L

3,4 Point R to right, Turn ¼ right step R beside L

5-8 Point L to left, Touch L beside R, Step L to left, Hold **[12:00]**

VAUDEVILLE, TOGETHER, VAUDEVILLE, TOGETHER

1,2 Cross R over L, Step L slightly back

ENDING: see below

3,4 Tap R heel forward 45° right, Step R beside L

5-8 Cross L over R, Step R slightly back, Tap L heel forward 45° left, Step L beside R

ROCKING CHAIR, HEEL GRIND 1/4 RIGHT, BACK, ROCK BACK, RECOVER

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

5,6 Step R heel forward grinding ¼ right, Step L back

7,8 Rock R back, Recover onto L **[3:00]**

CHARLESTON with holds

1-4 Swing R forward, Hold, Step R back, Hold

5-8 Swing L back, Hold, Step L forward, Hold **[3:00]**

64 REPEAT

ENDING: Dance to count 42, then:

Turn ¼ right Stomp R forward to face 12:00