

C'MON COWGIRL!

Count: 32. Wall: 2. Level: Intermediate

Choreographer: Joshua Talbot (AUS), Stephen Paterson (AUS) & Tina Argyle (UK) - September 2025

Music: C'mon Cowgirl by Cody Johnson. Album: Leather

INTRO: 16 count. Weight on L. Three Tags.

STEP, MAMBO/SWEEP, BEHIND, 1/4 LEFT, FORWARD/HITCH, BACK, ROCK, STEP, PIVOT 3/4 RIGHT, SIDE

- 1 Step R forward
- 2&3 Rock L forward, Recover onto R, Step L back sweeping R back
- 4&5 Step R behind L, Turn ¼ left step L forward, Step R forward hitch L knee up [9:00]
- 6,7 Rock L back (**keep R toe pointed forward**), Recover onto R
- 8&1 Step L forward, Pivot ¾ right, Step L to left [6:00]

BEHIND-&-CROSS-&-CROSS-&-CROSS, ROCK-SIDE-CROSS, SCISSOR 1/8 LEFT

- 2&3 Step R behind L, Step L to left
- &4&5 Step L beside R, Cross R over L, Step L beside R, Cross R over L
- 6&7 Recover onto L, Step R to right, Cross L over R
- 8&1 Step R to right, Turn ⅛ left step L beside R, Step R forward [4:30]

ENDING: see below

1/8 FORWARD, SAMBA 1/4 RIGHT, MODIFIED DIAMOND LEFT

- 2 Turn ⅛ right step L forward [6:00]
- 3&4 Turn ⅛ right step R forward, Turn ⅛ right rock L to left, Recover onto R [9:00]
- 5&6& Cross L over R, Step R to right, Turn ⅛ left step L back, Step R back [7:30]
- 7,8 Turn ⅛ left step L to left, Step R forward [6:00]

MAMBO 1/2 LEFT, 1/2 LEFT BACK-LOCK-BACK, SHUFFLE BACK, COASTER BACK, STEP-TOUCH-BACK-HOOK

- 1&2 Rock L forward, Recover onto R, Turn ½ left step L forward [12:00]
- 3&4 Turn ¼ left step R to right, Turn ¼ right cross L over R, Step R back [6:00]
- 5&6 Step L back, Step R beside L, Step L forward
- 7&8& Step R forward, Touch L behind R, Step L back, Hook R to L shin (**keep it low**)

32 REPEAT

TAGS:

End of Wall 1 and Wall 3: Facing 6:00

STEP/SWEEP, CROSS-SIDE-BACK/SWEEP, BEHIND-&-

- 1 Step R forward sweeping L forward
- 2&3 Cross L over R, Step R to right, Step L back R sweeping R back
- 4& Step R behind R, Step L to left

End of wall 5: Facing 6:00

FORWARD, ROCK/HOOK

- 1,2 Rock R forward, recover onto L hooking R to L shin (**keep it Low**)

ENDING: After count 16 continue to walk around to the front, slowing with the music.