

CLOSER

Count: 64. Wall: 4. Level:

Choreographer: Lance Pritchard & Kath MacManamon

Music: Closer by Thrasher Shiver. Album: Thrasher Shiver

INTRO: 16 count. Weight on L. One Tag.

SIDE, DRAG, TAP, TAP, STEP, SIDE, DRAG, TAP, TAP, TAP

- 1,2 Step R to right, Drag L toe beside R
- 3&4 Tap L heel twice, Step L beside R
- 5,6 Step R to right, Drag L toe beside R
- 7&8 Tap L heel 3 times (**weight on R**)

SIDE, DRAG, TAP, TAP, STEP, SIDE, DRAG, TAP, TAP, TAP

- 1,2 Step L to left, Drag R toe beside L
- 3&4 Tap R heel twice, Step R beside L
- 5,6 Step L to left, Drag R toe beside L
- 7&8 Tap R heel 3 times (**weight on L**)

**POINT SIDE, FORWARD, SIDE, STEP BACK,
POINT SIDE, FORWARD, SIDE, STEP FORWARD,
POINT SIDE, FORWARD, SIDE, STEP BACK,
POINT SIDE, FORWARD, SIDE, STEP FORWARD**

- &1 Rising on ball of L lift point R toe to right, Place L heel down touch R toe forward
- &2 Rising on ball of L lift point R toe to right, Step R back
- &3 Rising on ball of R lift point L toe to left, Place R heel down touch L toe back
- &4 Rising on ball of R lift point L toe to left, Step L forward
- &5 Rising on ball of L lift point R toe to right, Place L heel down touch R toe forward
- &6 Rising on ball of L lift point R toe to right, Step R back
- &7 Rising on ball of R lift point L toe to left, Place R heel down touch L toe back
- &8 Rising on ball of R lift point L toe to left, Step L forward

**SHUFFLE, SHUFFLE, STEP, PIVOT 1/2 LEFT, 1/4 LEFT ON RIGHT,
3/4 LEFT ON RIGHT AND HITCH L KNEE**

- 1&2 Step R forward, Step L beside R, Step R forward
- 3&4 Step L forward, Step R beside L, Step L forward
- 5,6 Step R forward, Pivot 1/2 left [**6:00**]
- 7,8 Turn 1/4 left step R to right, Turn 3/4 left on ball of R and hitch L knee [**6:00**]

**SHUFFLE, SHUFFLE, STEP, PIVOT 1/2 RIGHT, 1/4 RIGHT ON LEFT,
1/2 RIGHT ON LEFT AND HITCH R KNEE**

- 1&2 Step L forward, Step R beside L, Step L forward
- 3&4 Step R forward, Step L beside R, Step R forward
- 5,6 Touch L toe forward, Pivot 1/2 right [**12:00**]
- 7,8 Turn 1/4 right step L to left, Turn 1/2 right on ball of L and hitch R knee [**9:00**]

**ROCK FORWARD, RECOVER, TRIPLE 1/2 RIGHT,
ROCK FORWARD, RECOVER, TRIPLE 3/4 LEFT**

- 1,2 Rock R forward, Recover onto L,
- 3&4 Turn 1/4 right step R to right, Step L beside R, Turn 1/4 right step R beside L [**3:00**]
- 5,6 Rock L forward, Recover onto R,
- 7&8 Turn 1/4 left step L to left, Turn 1/4 left step R beside L, Turn 1/4 left step L beside R [**6:00**]

CONTINUED OVER

OUT, HOLD, OUT, HOLD-IN-IN-OUT-OUT-IN-IN, CLAP

1-4 Step R to right, Hold, Step L to left, Hold

&5&6 Step L to center, Step R beside L, Step L to left, Step R to right

&7,8 Step L to center, Step R beside L, Clap

4 x HEEL JACKS

&1&2 Jump L back, Touch R heel forward 45°, Step R beside L, Step L beside R

&3&4 Jump R back, Touch L heel forward 45°, Step L beside R, Step R beside L

&5&6 Jump L back, Touch R heel forward 45°, Step R beside L, Step L beside R

&7&8 Jump R back, Touch L heel forward 45°, Step L beside R, Step R beside L **[6:00]**

64 REPEAT

TAG: End of Wall 2 there is a 4 count music break. Fill this in as follows:

1,2 Clap, Clap,

3&4 Clap, Clap, Clap and Restart.

ENDING: Dance finishes with clap sequence.