

CHILL FACTOR

Count: 48. Wall: 4. Level: Intermediate

Choreographer: Daniel Whittaker (GBR) & Hayley Westhead (GBR)

Music: Last Night by Chris Anderson & DJ Robbie. Album: Last Night

INTRO: Start on heavy beat. Weight on L. No Tags, No Restarts.

SCUFF, POINT, KNEE IN, KNEE OUT, 1/4 RIGHT KICK-BALL-STEP, STEP, PIVOT 1/2 LEFT

- 1,2 Scuff R forward, Touch R toe to right
- 3,4 Swivel R knee to left, Swivel R knee to right
- 5&6 Turn ¼ right kick R forward, Step R beside L, Step L forward [3:00]
- 7,8 Step R forward, Pivot ½ left **(weight to L)[9:00]**

SIDE, BEHIND-&-HEEL-&-CROSS, 1/4 RIGHT, 1/4 RIGHT, CROSS SHUFFLE

- 1,2 Step R to right, Step L behind R
- &3&4 Step R slightly back, Touch L heel forward, Step L beside R, Cross R over
- 5,6 Turn ¼ right step L slightly back, Turn ¼ right step R to right
- 7&8 Cross L over R, Step R to right, Cross L over R [3:00]

ROCK RIGHT, RECOVER, BEHIND-1/4 LEFT-STEP, ROCK FORWARD, RECOVER, COASTER BACK

- 1,2 Rock R to right, Recover onto L
- 3&4 Step R behind L, Turn ¼ left step L forward, Step R forward
- 5,6 Rock L forward, Recover onto R
- 7&8 Step L back, Step R beside L, Step L forward [12:00]

KICK-&-HEEL-&-BEHIND, UNWIND 3/4 RIGHT, STEP, KICK-&-TOUCH ACROSS, CLAP

- 1&2 Kick R forward, Step R beside L, Touch L heel forward
- &3,4 Step L beside R, Touch R behind L, Unwind ¾ right **(weight to R)**
- 5,6 Step L forward, Kick R forward
- &7,8 Step R back, Touch L over R, Clap [9:00]

DOROTHY, 1/4 RIGHT DOROTHY, STEP, PIVOT 1/2 RIGHT, 1/4 RIGHT, TOUCH

- 1,2& Step L forward, Lock R behind L, Step L forward
- 3,4& Turn ¼ right step R forward, Lock L behind R, Step R forward [12:00]
- 5,6 Step L forward, Pivot ½ right **(weight to R)[6:00]**
- 7,8 Step L forward turning ¼ right, Touch R beside L [9:00]

-&-STEP-&-BACK-&-STEP-&-STEP-&-HEEL JACK-&-HEEL JACK

- &1 Small step R forward, Step L beside R
- &2 Small step R back, Step L beside R
- &3&4 Small step R forward, Step L beside R, Small step R forward, Step L beside R
- &5&6 Step R slightly back, Touch L heel forward, Step L beside R, Step R beside L
- &7&8 Step L slightly back, Touch R heel forward, Step R beside L, Step L beside R [9:00]

48 REPEAT