

CHICKEN WALK JIVE

Count: 64. **Wall:** 4. **Level:** Improver/Intermediate

Choreographer: Pat Stott (GBR) January 2011

Music: **Come Back My Love** by The Overtones. Album: Good Ol' Fashioned Love

Suggested slower music for teaching – She's not you by Elvis Presley.

Choreographers Note: This dance is to be danced in the "style" of a ballroom Jive eg. flexed knees and chasse's kept small, bouncy and on the balls of the feet

INTRO: 16 count from main beat. start on word "Come". Weight on L. No Tags, No Restarts.

CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1&2 Step R to right, Step L beside R, Step R to right

3,4 Rock L back, Recover onto R

5&6 Step L to left, Step R beside L, Step L to left

7,8 Rock R back, Recover onto L

SHUFFLE 1/4 RIGHT, SHUFFLE 1/2 RIGHT, ROCK BACK, RECOVER, ROCK BACK, RECOVER

1&2 Turn ¼ right step R forward, Step L beside R, Step L forward

3&4 Turn ¼ right step L to left, Step R beside L, Turn ¼ right step L back

5-8 Rock R back, Recover onto L, Rock R back, Recover onto L

2 CHICKEN WALKS, 4 BOOGIE WALKS

1,2 Weight on L and knees slightly bent, lean back slightly

Slide R toe forward whilst turning hips and shoulders to the right, Slide R back beside L

3,4 Weight on R and knees slightly bent, lean back slightly

Slide L toe forward whilst turning hips and shoulders to the left, Slide L back beside R

5-8 Straighten up and boogie walk forward - Step R forward with toes turned out to right, Step L forward with toes turned to left, Step R forward with toes turned out to right, Step L forward with toes turned out to left.

(Whilst dancing the boogie walks shake hands out to the sides – waist level - Jazz hands)

STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT, POINT-&-POINT-&-POINT, FLICK BEHIND

1-4 Step R forward, Pivot ¼ left, Step R forward, Pivot ¼ left

5&6 Point R to right, Step R beside L, Point L to left

&7,8 Step L beside R, Point R to right, Flick R back

SHUFFLE, SHUFFLE 1/2 RIGHT, ROCK BACK, RECOVER, KICK-BALL-CROSS

1&2 Step R forward, Step L beside R, Step R forward

3&4 Turn ¼ right step L to left, Step R beside L, Turn ½ right step L back

5,6 Rock R back, Recover onto L

7&8 Kick R 45° forward right, Step ball of R beside L, Cross L over R

WINDMILL TURN, WINDMILL TURN, WINDMILL TURN, KICK-BALL-CHANGE

1,2 Point R to right, Turn ½ right step R forward

3,4 Turn ¼ right point L to left, Turn ¼ left step L forward

5,6 Turn ¼ left point R to right, Turn ¼ right step R forward

7&8 Kick L forward, Step ball of L beside R, Step R beside L

(OPTION: for 1-6 Turn ¼ right and do 3 toe struts forward)

CONTINUED OVER

ROCK FORWARD, RECOVER, SHUFFLE BACK, BACK STRUT, 1/4 LEFT ROCK LEFT, RECOVER

1,2 Rock L forward, Recover onto R

3&4 Step L back, Step R beside L, Step L back

5-8 Touch R toe back, Drop heel to floor, Turn ¼ left rock L to left, Recover onto R

(OPTION: for 3&4 – Shuffle ½ left, 5-6 Turn ½ left and R toe strut back)

CROSS, POINT, CROSS, POINT, JAZZ BOX, TAP

1-4 Cross L over R, Point R to right, Cross R over L, Point L to left

5-8 Cross L over R, Step R back, Step L to left, Tap R beside L

(OPTION: for 5-8 – Cross L over R and full turn right, Step L to left on count 8)

64 REPEAT

**The End of the music finishes after the point-&-points in section 4 on step 8:
flick R behind L and look to front slapping R heel with L hand and extend R arm up.**