

CHERRY BLOSSOM TRAIN

Count: 64. **Wall:** 4. **Level:** High Improver Swing Style

Choreographer: Rob Fowler (ESP) - March 2026

Music: Cherry Blossom Train by 2341studios. Album: Cherry Blossom Train - single

INTRO: 16 count. Weight on L. Start on “suitcase” as you hear “suitcase dreams and paper flowers”. One Restart, One Bridge.

TOE STRUT, TOE STRUT, KICK-BALL-CHANGE, STEP, HOLD/CLAP

1-4 Touch R toes forward, Drop heel to floor, Touch L toes forward, Drop heel to floor

5&6 Kick R forward, Step ball of R beside L, Step L beside R

7,8 Step R forward, Hold/Clap

TOE STRUT, TOE STRUT, KICK-BALL-CHANGE, STEP, HOLD/CLAP

1-4 Touch L toes forward, Drop heel to floor, Touch R toes forward, Drop heel to floor

5&6 Kick L forward, Step ball of L beside R, Step R beside L

7,8 Step L forward, Hold/Clap

MAMBO, HOLD, COASTER, HOLD

1-4 Rock R forward, Recover onto L, Step R slightly back, hold

5-8 Step L back, Step R beside L, Step L forward, Hold

ENDING: see below

ROCKING CHAIR 1/4 LEFT, ROCKING CHAIR 1/4 LEFT (total 1/2 turn left)

1-4 Rock R forward, Recover $\frac{1}{8}$ onto L, Rock R back, Recover $\frac{1}{8}$ onto L **[9:00]**

5-8 Rock R forward, Recover $\frac{1}{8}$ onto L, Rock R back, Recover $\frac{1}{8}$ onto L **[6:00]**

(Note: the 2 Rocking Chairs make a total $\frac{1}{2}$ turn left)

BRIDGE: Wall 5: see below

CHASSE RIGHT, BACK, ROCK, VINE LEFT 1/2, BRUSH

1&2 Step R to right, Step L beside R, Step R to right

3,4 Rock L back, Recover onto R

5-8 Step L to left, Step R behind L, Turn $\frac{1}{4}$ left step L forward, Turn $\frac{1}{4}$ left on L brush R **[12:00]**

CHASSE RIGHT, BACK, ROCK, VINE LEFT 1/4, BRUSH

1&2 Step R to right, Step L beside R, Step R to right

3,4 Rock L back, Recover onto R

5-8 Step L to left, Step R behind L, Turn $\frac{1}{4}$ left step L forward, Brush R **[9:00]**

RESTART: WALL 2

JUMP FORWARD R-L, CLAP, JUMP BACK R-L, CLAP,

JUMP BACK R-L, CLAP, JUMP BACK R-L, CLAP,

(Choreographer's note: in this section, please keep knees loose/soft)

&1,2 Small jump R forward, Small step L to left, Clap about shoulder level

&3,4 Small jump R back, Small step L to left, lean slightly forward clap low about hip level

&5,6 Small jump R back, Small step L to left, straighten up slightly clap a little higher at waist level

&7,8 Small jump R back, Small step L to left, straighten up clap higher at shoulder level **[9:00]**

CONTINUED OVER

STOMP, TOE FANS, STOMP, TOE FANS

- 1-4 Stomp R forward toes turned in, Fan toes out, Fan toes in, Fan R toes forward (**weight on R**)
5-8 Stomp L forward toes turned in, Fan toes out, Fan toes in, Fan toes forward (**weight on L**)

64 REPEAT

RESTART: During Wall 2 dance to count 48 and Restart facing 6:00.

BRIDGE: During Wall 5, dance to count 32 then:

ROCKING CHAIR 1/4 LEFT, ROCKING CHAIR 1/4 LEFT and continue facing 12:00

- 1-4 Rock R forward, Recover $\frac{1}{8}$ onto L, Rock R back, Recover $\frac{1}{8}$ onto L

- 5-8 Rock R forward, Recover $\frac{1}{8}$ onto L, Rock R back, Recover $\frac{1}{8}$ onto L [**12:00**]

(NOTE: at the start of Wall 5, listen out for the lyrics “steel wheels singing through the night” so you know the bridge is coming in that wall.

ENDING: During Wall 7 (starts facing 12:00). Dance to count 24 then:

ROCKING CHAIR, FORWARD, ROCK, JUMP BACK R-L. Dance ends facing 12:00 – ta da!!

- 1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

- 5,6 Rock R forward, Recove onto L

- &7 Small jump R back, Small step L to left