

CHA CHA ROMO

Count: 32. **Wall:** 2. **Level:** Intermediate Cha Cha

Choreographer: Gordon Timms (GBR) and Alison Johnstone (NL) - January 2011

Music: **Todo Todo Todo** by Daniela Romo. Album: La Historica

INTRO: 32 count. Weight on R. Three Tags.

STEP, PIVOT 1/2 RIGHT, 1/2 RIGHT SHUFFLE BACK, ROCK BACK, RECOVER, KICK-BALL-POINT

1,2 Step L forward, Pivot ½ right

3&4 Turn ½ right step L back, Step R beside L, Step R back

5,6 Rock R back, Recover onto L

7&8 Low kick R forward, Step ball of R beside L, Point L to left **[12:00]**

CROSS, SIDE, CROSS SHUFFLE, ROCK RIGHT, RECOVER 1/4 LEFT, SHUFFLE

1,2 Cross L over R, Step R to right

3&4 Cross L over R, Step R to right, Cross L over R

5,6 Rock R to right, Recover ¼ left onto L

7&8 Step R forward, Step L beside R, Step R forward **[9:00]**

POINT FORWARD, POINT SIDE, KICK-BALL-POINT, KNEE POP IN, KNEE POP OUT 1/4 RIGHT, COASTER BACK

1,2 Point L in front of R, Point L to left

3&4 Low kick L forward, Step ball of L beside R, Point R to right

5,6 Pop R knee in towards L, Pop knee out swivel ¼ right on balls of both feet

7&8 Step R back, Step L beside R, Step R forward **[12:00]**

STEP, PIVOT 1/4 RIGHT, STEP, PIVOT 1/4 RIGHT, CROSS, HOLD-&-TOGETHER, STEP

1,2 Touch L toe forward, Pivot ¼ right

3,4 Touch L toe forward, Pivot ¼ right

5,6 Cross L over R, Hold

&7,8 Step R to right **body to 4.30**, Step L beside R, Step R forward straighten up **[6:00]**

32 REPEAT

TAGS:

End of Wall 1 and Wall 7

Step L to left swaying hips, Recover onto R swaying hips, Sway left, Sway right

End of Wall 5

Step L to left swaying hips, Recover onto R swaying hips, Sway left, Sway right

Roll hips anti clockwise for 4 counts

ENDING: The dance will finish facing front at the end of the dance 12.00