

CENTERED

Count: 64. Wall: 4. Level: Easy Intermediate

Choreographer: Maddison Glover (AUS) - April 2009

Music: Centered by Sean Hogan. Album: Southern Sessions

INTRO: 16 count. Weight on L. Two Restarts.

SIDE, BEHIND, 1/4 RIGHT, HOLD, 1/4 RIGHT, BEHIND, 1/4 LEFT, HOLD

1-4 Step R to right, Step L behind R, Turn ¼ right step R forward, Hold

5-8 Turn ¼ right step L to left, Step R behind L, Turn ¼ left step L forward, Hold [3:00]

STEP, PIVOT 1/4 LEFT, CROSS, SIDE, BACK, HOOK, STEP, HOLD

1-4 Step R forward, Pivot ¼ left, Cross R over L, Step L to left

5-8 Step R back, Hook L heel across R shin, Step L forward, Hold [12:00]

RESTART: Wall 3

HEEL, TOE, HEEL, TOE, HEEL, TOE, POINT, FLICK BEHIND/SLAP

(During the next 6 counts, you will be turning ¼ left)

1,2 Touch R heel slightly forward, Touch R toe slightly forward as you turn slightly to left

3,4 Touch R heel slightly forward, Touch R toe slightly forward as you turn slightly to left

5,6 Touch R heel slightly forward, Touch R toe slightly forward as you turn slightly to left

(Should now have turned ¼ left)

7,8 Point R to right, Flick R behind as you slap your foot [9:00]

VINE RIGHT, CROSS, SIDE, BEHIND, 1/4 RIGHT, SIDE

1-4 Step R to right, Step L behind R, Step R to right, Cross L over R

5-8 Step R to right, Step L behind R, Turn ¼ right step R to right, Step L to left [12:00]

RESTART: Wall 6

CROSS, BACK, BACK, CROSS, BACK, TOGETHER, STEP, PIVOT 1/2 LEFT

1-4 Cross R over L, Step L back 45° left, Step R back 45° left, Cross L over R

5,6 Step R back **(Straighten up to 12:00)**, Step L beside R

7,8 Step R forward, Pivot ½ left [6:00]

CROSS STRUT, SIDE STRUT, JAZZ BOX 1/4 RIGHT, FORWARD

1-4 Cross R toe over L, Drop heel to floor, Step L toe to left, Drop heel to floor

5-8 Cross R over L, Step L back, Turn ¼ right step R to right, Step L forward [9:00]

(Click Fingers on the Struts)

KICK FORWARD, TOE BACK, REVERSE PIVOT 1/2 RIGHT KICKING FORWARD, STEP,

KICK FORWARD, TOE BACK, REVERSE PIVOT 1/2 LEFT KICKING FORWARD, STEP

1-4 Kick R forward, Touch R toe back, Pivot ½ right as you kick R forward, Step R slightly forward

5-8 Kick L forward, Touch L toe back, Pivot ½ left as you kick L forward, Step L slightly forward

POINT FORWARD, POINT SIDE, POINT BACK, POINT SIDE, ROCKING CHAIR

1-4 Point R toe forward, Point toe to right, Point toe behind L, Point toe to right

5-8 Rock R forward, Recover onto L, Rock R back, Recover onto L [9:00]

64 REPEAT

RESTARTS:

During Wall 3, dance to count 16 and Restart facing 6:00.

During Wall 6, dance to count 32 and Restart facing 12:00.