

CARIBBEAN PEARL

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Maggie Gallagher (GBR) - September 2011

Music: The Black Pearl (Dave Darell Radio Edit) by Scotty. Album: Elecktro Dance Sounds

INTRO: 42 count. Weight on L.

INTRO (S1 – S4 of the intro is waltz timing)

S1: STEP FORWARD, POINT SIDE, HOLD, CROSS, SWEEP

1-3 Step R forward, Point L to left, Hold

4-6 Cross L over R, Ronde sweep R from back to front

S2: CROSS, SIDE, BEHIND, SIDE, SWAY HIPS LEFT

1-3 Cross R over L, Step L to left, Step R behind L

4-6 Step L to left sway hips to left

S3: SWAY HIPS RIGHT, SWAY HIPS LEFT

1-3 Sway hips to right

4-6 Sway hips to left

S4: 1/4 RIGHT, FULL TURN, STEP FORWARD, HOLD

1-3 Turn ¼ right step R forward, Turn ½ right step L back, Turn ½ right step R forward [3:00]

(OPTION: ¼ right stepping forward on right, Walk, Walk)

4-6 Step L forward, Hold for 2 count

REPEAT S1–S4 ABOVE, 3 MORE TIMES TO BRING YOU BACK TO THE 12 O’CLOCK WALL, THEN DO THE FOLLOWING SECTION 5, ONCE ONLY

S5: STEP, PIVOT 1/2 LEFT, STEP, PIVOT 1/2 LEFT, STOMP, HOLD, STOMP, HOLD

1-4 Step R forward, Pivot ½ left, Step R forward, Pivot ½ left [12:00]

5-8 Stomp R forward, Hold, Stomp L beside R, Hold

DANCE (Starts at approx 51 secs into music)

-&-JUMP, BEHIND, 1/4 LEFT, FORWARD-&-JUMP, BACK, ROCK BACK, RECOVER

&1 Small jump forward stepping R to right, Small jump forward stepping L to left [12:00]

2-4 Step R behind L, Turn ¼ left step L forward, Step R forward [9:00]

&5 Small jump forward stepping L to left, Small jump forward stepping R to right

6-8 Step L back, Rock R back, Recover onto L

STEP, HOLD-&-STEP, TOUCH, BACK, BACK, SHUFFLE 1/2 LEFT

1,2 Step R forward, Hold

&3,4 Step L beside R, Step R forward, Touch L beside R

5,6 Step L back, Step R back

7&8 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L forward [3:00]

STEP, HOLD-&-STEP, TOUCH, FULL TURN BACK, 1/4 LEFT CHASSE

1,2 Step R forward, Hold

&3,4 Step L beside R, Step R forward, Touch L beside R

5,6 Turn ½ left step L forward, Turn ½ left step R back [3:00]

(OPTION: Bback, Back)

7&8 Turn ¼ left step L to left, Step R beside L, Step L to left [12:00]

ROCK BACK, RECOVER, KICK-BALL-CROSS, POINT, HOLD-&-POINT, HOLD

- 1,2 Rock R back, Recover onto L
- 3&4 Kick R forward 45° right, Step ball of R beside L, Cross L over R
- 5,6 Point R to right, Hold
- &7,8 Step R beside L, Point L to left, Hold

-&-SIDE, CROSS ROCK, RECOVER, CHASSE 1/4 LEFT, STEP, PIVOT 1/2 LEFT, STEP

- &1 Step L beside R, Step R to right
- 2,3 Cross Rock L over R, Recover onto R
- 4&5 Step L to left, Step R beside L, Turn ¼ left step L forward [9:00]
- 6-8 Step R forward, Pivot ½ left, Step R forward [3:00]

1/2 RIGHT, 1/2 RIGHT, POINT, HOLD-&-ROCK RIGHT, RECOVER, CROSS

- 1,2 Turn ½ right step L back, Turn ½ right step R forward [3:00]
- (OPTION: Walk, Walk)**
- 3,4 Point L to left, Hold
- &5,6 Step L beside R, Rock R to right, Recover onto L
- 7 Cross R over L

ROCK LEFT-RECOVER-CROSS, ROCK RIGHT, RECOVER, COASTER 1/4 RIGHT with STOMP, HOLD-&-WALK, WALK

- 8&1 Rock L to left, Recover onto R, Cross L over R
- 2,3 Rock R to right, Recover onto L
- 4&5 Turn ¼ right step R back, Step L beside R, Stomp R forward [6:00]
- 6 Hold
- &7,8 Step L beside R, Step R forward, Step L forward

STEP, PIVOT 1/2 LEFT, STEP, PIVOT 1/2 LEFT, JAZZ BOX, CROSS

- 1,2 Step R forward, Pivot ½ left [12:00]
- 3,4 Step R forward, Pivot ½ left
- 5-8 Cross R over L, Step L back, Step R to right, Cross L over R [6:00]

ENDING: Unwind ½ right [12:00]