

CAN'T EVEN GET THE BLUES

Count: 44. Wall: 4. Level: Easy Intermediate

Choreographer: Bernadette Girgenti (Australia) April 2018

Music: **Can't Even Get The Blues No More** by Reba McEntyre. Album: Reba: #1's

INTRO: 16 count

(On Diagonals) SHUFFLE, SHUFFLE, JAZZ BOX 1/4 RIGHT, TOGETHER

1&2 Step R forward 45° right, Step L beside R, Step R forward 45° right

3&4 Step L forward 45° left, Step R beside L, Step L forward 45° left

5-8 Cross R over L, Step L back, Turn ¼ right step R to right, Step L beside R [3:00]

JAZZ BOX 1/4 RIGHT, TOGETHER, ROCK RIGHT, RECOVER, CROSS SHUFFLE

1-4 Cross R over L, Step L back, Turn ¼ right step R to right, Step L beside R

TAG and RESTART: Wall 6, see below

5,6 Rock R to right, Recover onto L

7&8 Cross R over L, Step L beside R, Cross R over L [6:00]

ROCK LEFT, RECOVER, CROSS SHUFFLE, STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT

1,2 Rock L to left, Recover onto R

3&4 Cross L over R, Step R beside L, Cross L over R

5-8 Step R forward, Pivot ¼ left, Step R forward, Pivot ¼ left [12:00]

OPTION: count 5-8: Roll your hips as you do the pivots

RESTART: Wall 3

HEEL JACK, &, HEEL JACK, &, ROCK FORWARD, RECOVER, COASTER BACK

1&2& Cross R over L, Step L slightly back, Touch R heel forward, Step R beside L

3&4& Cross L over R, Step R slightly back, Touch L heel forward, Step L beside R

5,6 Rock R forward, Recover onto L

7&8 Step R back, Step L beside R, Step R forward

STEP, PIVOT 1/2 RIGHT, SHUFFLE 1/2 RIGHT, SHUFFLE BACK, COASTER BACK

1,2 Step L forward, Pivot ½ right

3&4 Turn ¼ right step L to left, Step R beside L, Turn ¼ left step L back

5&6 Step R back, Step L beside R, Step R back

7&8 Step L back, Step R beside L, Step L forward

1/4 LEFT SWAY, SWAY, SWAY, SWAY

1,2 Step R forward turning ¼ left and sway hips right, Sway hips left

3,4 Sway hips right, Sway hips left [9:00]

44 REPEAT

RESTART: During Wall 3 dance to count 24 (after the 1/4 Pivots) and restart facing 6:00

TAG and RESTART: During Wall 6 dance to count 12 then ADD 4 right heel taps and restart facing 6:00

1-4 Step R slightly forward 45° right tapping heel four times (weight on L)