

CALIFORNIA STOMP

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Ron Holiday

Music: A Real Good Way To Wind Up Lonesome by James House. Album: Days Gone By

INTRO: 16 count from main beat. Weight on L. No Tags, No Restarts.

STOMP, CLAP, STOMP, CLAP, SHUFFLE, STOMP, CLAP

- 1-4 Stomp R slightly forward, Clap, Stomp R slightly forward, Clap
- 5&6 Step R forward, Step L beside R, Step R forward
- 7,8 Stomp L forward, Clap (**weight on R**)

CHASSE LEFT, ROCK BACK, RECOVER, CHASSE RIGHT, ROCK BACK, RECOVER

- 1,2 Step L to left, Step R beside L, Step L to left
- 3,4 Rock R back, Recover onto L
- 5&6 Step R to right, Step L beside R, Step R to right
- 7,8 Rock L back, Recover onto R

SHUFFLE, STEP, PIVOT 1/2 LEFT, SHUFFLE, SHUFFLE

- 1&2 Step L forward, Step R beside L, Step L forward
- 3,4 Step R forward, Pivot ½ left
- 5&6 Step R forward, Step L beside R, Step R forward
- 7&8 Step L forward, Step R beside L, Step L forward [**6:00**]

STOMP, CLAP, STOMP, CLAP, SHUFFLE, STOMP, CLAP

- 1-4 Stomp R slightly forward, Clap, Stomp R slightly forward, Clap
- 5&6 Step R forward, Step L beside R, Step R forward
- 7,8 Stomp L forward, Clap (**weight on R**)

ROLLING VINE LEFT, STOMP/CLAP, ROLLING VINE RIGHT, STOMP/CLAP

- 1,2 Turn ¼ left step L forward, Turn ½ left step R back
- 3,4 Turn ¼ left step L to left, Stomp R beside L/Clap
- 5,6 Turn ¼ right step R forward, Turn ½ right step L back
- 7,8 Turn ¼ right step R to right, Stomp L beside R/Clap

-OUT-OUT-IN-IN-OUT-OUT, CLAP-IN-IN-OUT-OUT-IN-IN, CLAP

- &1 Step L to left, Step R to right
- &2 Step L to center, Step R beside L
- &3,4 Step L to left, Step R to right, Clap
- &5 Step L to center, Step R beside L
- &6 Step L to left, Step R to right
- &7,8 Step L to center, Step R beside L, Clap (**weight on L**)

STEP, TOGETHER, STEP, TOUCH, STEP, TOGETHER, STEP, TOUCH

- 1,2 Step R 45° to right, Step L beside R
- 3,4 Step R 45° to right, Touch L beside R
- 5,6 Step L 45° to left, Step R beside L
- 7,8 Step L 45° to left, Touch R beside L

KICK-BALL-CHANGE, STEP, PIVOT 1/2 LEFT, KICK-BALL-CHANGE, STEP, PIVOT 1/2 LEFT

- 1&2 Kick R forward, Step ball of R beside L, Step L beside R
- 3,4 Step R forward, Pivot ½ left [**12:00**]
- 5&6 Kick R forward, Step ball of R beside L, Step L beside R
- 7,8 Step R forward, Pivot ½ left [**6:00**]

64 REPEAT