

BURNING DOWN THE TOWN

Count: 64. Wall: 2. Level: Improver

Choreographer: Denise Smith (AUS) - August 2020

Music: **Burning Down the Town** by Charley Pride (feat. Travis Tritt). Album: 50 Golden Years of Pride

INTRO: 20 count. Weight on L. Three Tags, One Restart, Two Bridges

RUMBA BOX FORWARD

1-4 Step R to right, Step L beside R, Step R forward, Hold

5-8 Step L to left, Step R beside L, Step L back, Brush R

BACK, LOCK, BACK, KICK, COASTER BACK, SCUFF

1-4 Step R back, Lock L over R, Step R back, Kick R forward

5-8 Step L back, Step R beside L, Step L forward, Scuff

RESTART: Wall 3

SWAY RIGHT, SWAY LEFT, SWAY RIGHT, TOUCH, KICK-BALL-CHANGE, SIDE, TOUCH

1-4 Step R slightly to right sway hips right, Sway left, Sway right, Touch L beside R

5&6 Kick L forward, Step L beside R, Step R beside L

7,8 Step L to left, Touch R beside L

MONTEREY 1/4 RIGHT, JAZZ BOX, TOGETHER

1-4 Touch R to right, Turn ¼ right step R beside L, Touch L to left, Step L beside R

5-8 Cross R over L, Step L back, Step R to right, Step L beside R **[3:00]**

BRIDGE: Wall 2 and Wall 5: do 2 Heel Splits and continue

RHUMBA BACK, HOLD, SIDE, TOGETHER, 1/4 LEFT, SCUFF

1-4 Step R to right, Step L beside R, Step R back, Hold

5-8 Step L to left, Step R beside L, Turn ¼ left step L forward, Scuff **[12:00]**

ROCK FORWARD, RECOVER, COASTER BACK, ROCK FORWARD, RECOVER, SHUFFLE 1/2 LEFT

1,2 Rock R forward, Recover onto L

3&4 Step R back, Step L beside R, Step R forward

5,6 Rock L forward, Recover onto R

7&8 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L forward, Scuff R **[6:00]**

V STEP, BACK, TOUCH, FORWARD, TOUCH

1-4 Step R forward 45° right, Step L forward 45° left, Step R to centre, Step L beside R

5-8 Step R back 45° right, Touch L beside R, Step L forward 45° left, Touch R beside L

SHUFFLE BACK, TOUCH, STEP, TOUCH, BACK, TOGETHER

1-4 Step R back 45° right, Step L beside R, Step R back, Touch L beside R

5-8 Step L forward 45° left, Touch R beside L, Step R back 45° right, Step L beside R **[6:00]**

64 REPEAT

TAG: End of Wall 1, Wall 2 and Wall 4 – 2 Heel Splits

BRIDGE: Wall 2 and Wall 5 – Dance to count 32 then add 2 Heel Splits and continue

RESTART: During Wall 3. Dance to count 16 then restart