

# BRING OUT THE COWBOYS

Count: 32. Wall: 4. Level: Improver

Choreographer: Adrian Lefebour (AUS) - March 2026

Music: **Country Boy Two-Step** by Cameron Hawthorn & Bright Light Bright Light. Album: Country Boy Two-Step - single

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**INTRO: 8 count. Weight on L. No Tags, No Restarts.**

## **SIDE STRUT-&-SIDE, TOUCH, CHASSE LEFT, 1/4 COASTER BACK**

- 1,2 Touch R toe to right, Drop heel to floor  
&3,4 Step L beside R, Step R to right, Touch L beside R  
5&6 Step L to left, Step R beside L, Step L to left  
7&8 Turn ¼ right step R back, Step L beside R, Step R forward [3:00]

## **STEP, TOGETHER/POP, STEP-LOCK-STEP, STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT**

- 1,2 Step L forward, Step R behind L as you Pop L knee forward (**weight on R**)  
3&4 Step L forward, Lock R behind L, Step L forward  
5,6 Step R forward, Pivot ¼ left (**use your hips as your turn**) [12:00]  
7,8 Step R forward, Pivot ¼ left (**use your hips as your turn**) [9:00]

## **CROSS, HITCH, CROSS, HITCH, HEEL GRIND 1/4 RIGHT, BACK, COASTER BACK**

- 1-4 Cross R over L, Hitch L knee, Cross L over R, Hitch R knee  
5,6 Touch R heel over L, Grind ¼ right step L back [12:00]  
7&8 Step R back, Step L beside R, Step R forward

## **HEEL-&-TOE-&-HEEL-&-STEP, STEP, PIVOT 1/4 RIGHT, CROSS SHUFFLE**

- 1&2 Tap L heel forward, Step L beside R, Touch R toe beside L  
&3&4 Step R beside L, Tap L heel forward, Step L beside R, Step R forward (**weight on R**)  
5,6 Step L forward, Pivot ¼ right (**use your hips as your turn**)  
7&8 Cross L over R, Step R to right, Cross L over R [3:00]

**Styling for 7&8 – Use your R hand (or L if left handed) like a Lasso over your head**

**32 REPEAT**

**ENDING: Wall 12, starts facing 9:00, dance to the end to finish at 12:00.**